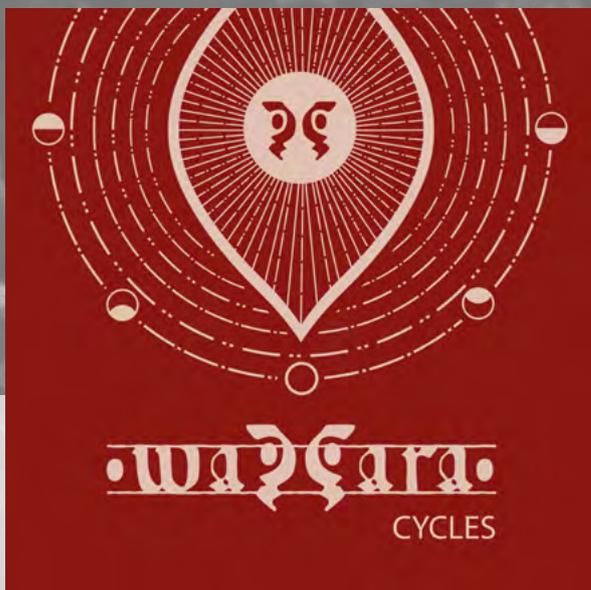




Wazzara

moongaze/post-metal

FFO: Cellar Darling, Dool, Cult of Luna, Alcest, Darkher



CYCLES (2021)

Tracklist:

Solanum

mænic

Inwards

Obsidian Skies

Antares

Fissures

Wolf Moon (tribute to Type O Negative)

Ancestral Bonds

Release date: October 31, 2021

Self-release, ©wazzara 2021

Label: indie/unsigned

All songs & lyrics written by Barbara Brawand, except:

Inwards & Fissures: music by George Necola & Barbara Brawand

Wolf Moon: music & lyrics written by Peter Thomas Steele

Drums played by Andrei Jumugă (dordeduh, Ordinul Negru, Sunset in the 12th house et al.), recorded by Andrei Jumugă & Cristian „Jimmy“ Popescu at Consonance Studio, Timisoara, Romania

Bass played by George Necola

Lead & rhythm guitars played by Măsi Stettler

Plucked guitars played by Barbara Brawand

Vocals by Barbara Brawand

Bass, guitar and vocal recordings engineered by George Necola

Mixed by Lewis Johns at The Ranch Production House, Hampshire, UK

Mastered by Jonas Ekström at Northmastering, Sweden



ABOUT

Uniting Post-Metal, Doom and Psychedelic Rock, wazzara is the culmination of a themed solo project from the former lead singer of Folk Metal band, Caladmor. Taking initial inspiration from the natural poetry of water in motion, enrapt listeners have found themselves moved by the otherworldly, ethereal and magical offerings of Swiss-based songwriter Barbara Brawand since 2015.

In 2019, Barbara collaborated with Icelandic composer and musician, Árni Bergur Zoëga (Helrunar, Árstíðir Lífsins, Carpe Noctem), to give the world wazzara's first EP, zessa. A show quickly followed in early 2020, alongside Grift and Wolcensmen; the first and last to grace the stage before a long and terrible silence descended over the concert industry.

Nevertheless, instead of allowing weeds to choke the banks of creativity, wazzara has continued to wind its course and met the year's end having grown even stronger, composed an entirely new set list and become a full band: Barbara Brawand (vocals, guitar), Mäsi Stettler (guitar), George Necola (bass) and Julia Kapp (live session drums).

The now initiated writing process for wazzara's first full-length album led to exploration of wider musical horizons, incorporating spellbinding, doomy riffs into the EP's legacy of melancholic, dreamy and celestial soundscapes. The water-bound concept has been extended to uncover unaffected but fragile lyrics dealing with vulnerability and feeling out of place in a world where sensitivity is considered a weakness. A moon motif nurturing untamed, sacred femininity has also been woven into spells for healing old wounds. Inspired by nature's infinite wandering phases, Cycles praises the end that is always a beginning.

FORMER RELEASE



ZESSA (2019)

All songs & lyrics written by Barbara Brawand
Arrangements & produced by Árni Bergur Zoëga (Helrunar, Árstíðir Lífsins, Carpe Noctem)
Vocals by Barbara Brawand
Instruments by Árni Bergur Zoëga
Additional arrangements on „Out of the Swamp (I'll rise)“ by George Necola
Mixed by George Necola, winter 2018
Mastered by Jonas Ekström, 2019

PRESS

„dreamy, fragile, enchanting.“
Folkmatal.at

„Sometimes like a warm wide flowing river, sometimes like the deep unfathomable royal sea.“
Monkeypress.de

„Zessa comes together like an enchanting mist delicately strewn about a world long forgotten.“
fromcornersunknown.com



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