

1)Blue Cheer - Roadhouse Blues live London – Marquee, 23.12.1990

In summer 1989, around the time when they triumphantly closed the last Anti WAA Festival, Blue Cheer recorded a series of cover versions to be used on later studio album releases. They recorded “Take a Piece of my Heart”, “Sympathy for the Devil”, “I’m a Man”, all unreleased up to date; then “Hoochie Coochie Man” (released on the 1990 Nibelung Records album “Highlights & Lowlives”) and “Foxy Lady” (released on the 1991 Nibelung Records album “Dining with the Sharks”); they also recorded a stomping version of the Doors’ “Roadhouse Blues” studio version unreleased as of today. Yet Dickie Peterson (r.i.p.) decided to perform it live as a tribute to their friend Jim Morrison, the Lizard King.

And for Blue Cheer’s live WORLD PREMIERE of the song they chose their show at the worldfamous MARQUEE CLUB in London, on December 23rd, 1990.

This world premiere was recorded and can be heard here in a rough version.

2)Reddog –Theme from Texas

This “little” three piece band from Georgia, shamefully overlooked by mass success, recorded a whole number of southern rock gems on their albums “Reddog” and “Reincarnation”; this track taken from the 1988 Line Records 2fer. SENSATION!

Line-up: Reddog - guitars, vocals; Danny Joe Southern - bass; Bill Stewart - drums; Ned Cullin - keyboards; Mary Ellen Jones – backing vocals;

3)Rex Carroll Band - Medicine Man - Ty Grimes –drums, James Anderson (r.i.p.)-bass The guitar ace of Christian metal legend WHITE CROSS, REX CARROLL, one of Texas’ finest guitar heroes, teamed up with Texas drum legend Ty Grimes (ex-Grandmothers) and one of Texas very best bass players, James Anderson (r.i.p.) to re-record a super southern rock version of the ex KRACKERJACK signature song “Medicine Man”. Southernrock Revelation!

4)A LA ROCK – Bad Boys Rockin’ : line-up David Feinstein – (cousin of Ronnie James Dio – ex-Elf, ex-The Rods) on vocals, Dave Salce -drums (ex- for Chuck Berry and Blue Cheer 1988 comeback tour – to be heard on the Nibelung Records “Blitzkrieg over Nüremberg” live album), Gary Bordonaro – bass (ex-The Rods), Mickey Lee Soule – keyboards (ex-Elf, ex-Whitesnake, ex-Rainbow amm.), Joe Whiting – saxes, Bob Catalano – guitars.

Track taken from the band’s one only hard boogieing and hard-grooving album “Indulge” released in 1990 on Nibelung Records.

5)Groundhogs - Crossroads/ 13.12.1987 Weiden-Germany JuZ

As the Groundhogs’ friend, tour promoter and semi-manager, label owner of Nibelung Records, favourite bluesrock song is “Crossroads”, The Groundhogs performed this song as a special present to him in Weiden, the closest to his home, the FIRST and ONLY TIME ever on December 13th, 1987 The song did not belong to the standard repertoire of the band.

This singular event can be heard here; but also on the download only album “Christmas Marketing in Weiden” (The album title owed to the fact the recording being this very Christmas present)

6) LARRY Coryell - Rock out on Hendrix / (Sandweiler Lux – 26.May 2004 – Ctr Culturel)

This breathtaking track was recorded during the fusion guitar god’s tour of Europe in 2004, with his power trio Mark Egan (ex-Sting) on bass and Danny Gottlieb (jazz drum legend) on drums.

Larry Coryell (r.i.p.) worked/jammed a lot with Jimi Hendrix (r.i.p.) himself; this is his homage to

Hendrix and Buddy Miles (r.i.p.) ... but also to his friend and fusion guitar brother John McLaughlin. Previously UNRELEASED!

7) **Blue Cheer - Hoochie Coochie m. Hendrix Voodoo Chile intro** / In summer 1989, around the time when they triumphantly closed the last Anti WAA Festival, Blue Cheer recorded a series of cover versions to be used on later studio album releases. They recorded "Take a Piece of my Heart", "Sympathy for the Devil", "I'm a Man", "Roadhouse Blues" all unreleased up to date; then "Hoochie Coochie Man" (released on the 1990 Nibelung Records album "Highlights & Lowlives") and "Foxy Lady" (released on the 1991 Nibelung Records album "Dining with the Sharks"); on the Highlights album the "Voodoo Chile" intro to "Hoochie Coochie Man" was omitted. Now here to be heard for the first time, the original recorded studio version!

8) **Harper – Ordinary Guy** – In Australia Peter Harper enjoys legend status as the premier harp player; he even recorded with the Sydney Symphony Orchestra! This man blows the blues like J'Geils Bands' Magic Dick (r.i.p.) ... and a magic songwriter. Boogie stomper a la Climax Blues Band from the album "Glass on the Stepping Stone" (Nibelung Records in 2001)

9) **Billy Boy Arnold & Groundhogs – Christmas Time**; taken from the 1977 joint forces album "Checkin' It out" for Red Lightning Records; digitally re-released as "Dirty Mother" in 2015. A blistering bluesrock Christmas stomper by two blues legends – US superharper Billy Boy Arnold and stellar bluesrock guitar hero Tony McPhee and his outstanding Groundhogs, then the classic line-up with Ken Pustelnik - drums and Pete Cruikshank - bass

10) **Manny Charlton Band - This Month's Messiah** live 7.Nov.2017 in Mannyheim- 7er Club

From Nazareth's 1984 "The Catch" album a Led Zeppelin-esque HEAVY stomping riff rocker, especially dedicated to their producer and tour promoter.

This recording made in 2017 during the triumphant tour of the MANNY CHARLTON BAND, feat. Manny Charlton – ex-NAZARETH guitarist, songwriter, producer, mastermind and Manuel Escudero – vocals extraordinaire, Charly Rivera – bass, Maikel de la Riva – guitars, Jesús Bravo Muñoz - drums

The MANNY CHARLTON BAND are the closest around to the old NAZARETH, tmm!

11) **Imvampy Dammitt - Pretty Pretty Pain** / Imvampy used to be Bobby Starbound (r.i.p.) - vocals.now he is **ImVampy & the Dead Star Band**; line-up are Mick Cervino (Yngwie Malmsteen/Ritchie Blackmore) - bass, Harland Hollander(Circle Jerks,Angry Somans) - guitars, Buzzy Linhart(Bette Midler, Jimi Hendrix.) – vibes, keys and Larry Howe - drum track
if you want DARK and GOTHIC, it won't get any darker than this!!! IMVAMPY'S last recording (r.i.p.)

12) **TREDEGAR – 1066** – previously unreleased demo for the "Remaster" by TREDEGAR/ post-BUDGIE album, released in 1990 on Nibelung Records. NEW WAVE of British Heavy Metal at its best.

13) **JOSE FELICIANO – Purple Haze** One of the best guitarists alive pays homage to presumably the greatest guitarist ever, Jimi Hendrix (r.i.p.) by covering one of his signature songs – a guitar revelation live at Troubadour Festival – Regensburg, August 13th, 1995. Released before on the download only album Jose Feliciano – "Live at the Troubadour Festival 1995".