

Music From Free Creek is an album from a series of 1969 “super session” recordings by **Free Creek**, a group composed of a number of internationally renowned musical artists of the time, including Jeff Beck, Eric Clapton, Keith Emerson, Buzz Feiten, Mitch Mitchell, Harvey Mandel, Red Rhodes, Dr. John and Linda Ronstadt, among numerous others.

While record labels were looking for something of this enormity — keep the alleged “jam” between Mick Jagger and Bob Dylan that never happened in mind — and a prank of an album called *The Masked Marauders* slipped into record stores, the public had little clue that something on that scale actually did exist. Linda Ronstadt, backed up by musicians from the Eagles and Three Dog Night, might not have shaken the Earth, as Ronstadt and Three Dog Night only had one hit each at the time, but in retrospect they add diversity to an album featuring Dr. John, Chris Wood, Delaney Bramlett, Todd Rundgren, Mitch Mitchell, and so many others. It also has Buzzy Linhart and Buzzy Feiten, the two “Buzzys” who get confused with each other in musical discussions of the day. Broken up into six divisions — the Eric Clapton session, the Jeff Beck session, the Keith Emerson session, the Harvey Mandel session, Moogy Klingman’s odds & sods, and the Linda Ronstadt session, *Music from Free Creek* is easy to digest. Mitchell jamming on an instrumental “Hey Jude” with Feiten, Elliott Randall, and 19-year-old Moogy Klingman is a delight. Material by Mike Gayle of the Glitterhouse, Bernie Leadon of the Eagles, Aaron Neville, Allen Toussaint, Dylan, co-producer Earl Dowd, Harvey Mandel, and others helps the effort live up to its billing. *Music from Free Creek* is a super session album where the musicians are playing for the fun of it, and that comes across. The material doesn’t get bogged down in “names”; it just flows. ~Joe Viglione, Rovi

LP track listing

Side One

1. “Cissy Strut” (Arthur Neville, Leo Nocentelli, George Porter, Joseph Modeliste) – 4:21
2. “Freedom Jazz Dance” (Eddie Harris) – 3:35
3. “Sympathy For The Devil” (Mick Jagger, Keith Richards) – 4:30
4. “Mother Nature’s Son” (John Lennon, Paul McCartney) – 1:52
5. “Road Song” (Mason Williams) – 3:10

Side Two

6. “Lay Lady Lay” (Bob Dylan) – 3:54
7. “Hey Jude” (John Lennon, Paul McCartney) – 4:18
8. “He Darked the Sun” (Gene Clark, Bernie Leadon) – 3:39
9. “Earl’s Shuffle” (Earle Doud) – 3:41

Side Three

10. “Getting Back to Molly” (Mark Klingman, Tom Cosgrove) – 4:01
11. “Cherrypicker” (Jeff Beck, Mark Klingman, Stu Woods, Roy Markowitz) – 4:27
12. “Kilpatrick’s Disaster” (Mark Klingman, Mike Gayle) – 2:38

13. "Girl From Ipanema" (Norman Gimbel, Antonio Carlos Jobim) – 2:13
14. "No One Knows" (Mark Klingman, Stu Woods, Tom Cosgrove) – 3:47

Side Four

15. "Living Like a Fool" (Jerry Crutchfield, Buckley Maxwell) – 4:05
16. "Working in a Coalmine" (Lee Dorsey) – 3:06
17. "Big City Woman" (Mark Klingman) – 5:32
18. "On the Rebound" (Floyd Cramer) – 2:44

Released: 1973

Recorded: June-August 1969 at the Record Plant in New York

Genre: Rock

Length: 65:33

Label: Charisma/Buddah Records

Producers: Earle Doud, Tom Flye

Personnel

The Eric Clapton ("King Cool") Session

Track 14 – No One Knows

- * Eric Clapton – guitar
- * Eric Mercury – lead vocal
- * Dr. John – organ
- * Moogy Klingman – piano
- * Stu Woods – bass
- * Richard Crooks – drums
- * The Free Creek Horns – horns
- * The Free Creek Singers – vocals

Track 5 – Road Song

- * Eric Clapton – lead guitar
- * Dr. John – piano
- * Tom Cosgrove and Buzzy Linhart – lead vocals
- * Moogy Klingman – organ
- * Delaney Bramlett – rhythm guitar
- * Stu Woods – bass
- * Richard Crooks – drums

Track 10 – Getting Back To Molly

- * Eric Clapton – 1st guitar solo
- * Dr. John – 2nd guitar solo
- * Earle Doud – lead vocal
- * Moogy Klingman – harmonica
- * The Free Creek Singers – vocals

The Jeff Beck ("A.N. Other") Session

Track 1 – Cissy Strut

- * Jeff Beck – 1st guitar solo (as “A.N. Other”)
- * Todd Rundgren – 2nd guitar solo
- * Moogy Klingman – organ
- * Stu Woods – bass
- * Roy Markowitz – drums
- * The Free Creek Horns – horns

Track 17 – Big City Woman

- * Jeff Beck – guitar
- * Moogy Klingman – piano
- * Stu Woods – bass
- * Roy Markowitz – drums
- * Tommy Cosgrove – lead vocal

Track 11 – Cherrypicker

- * Jeff Beck – guitar
- * Todd Rundgren – guitar
- * Moogy Klingman – organ
- * Stu Woods – bass
- * Roy Markowitz – drums

7. Working in a Coalmine

- * Jeff Beck – guitar
- * Moogy Klingman – organ
- * Bob Smith – organ
- * Stu Woods – bass
- * Roy Markowitz – drums

The Keith Emerson Session

Track 2 – Freedom Jazz Dance

- * Keith Emerson – Hammond organ
- * Buzzy Feiten – guitar
- * Mitch Mitchell – drums
- * Moogy Klingman – piano
- * Chuck Rainey – bass

Track 18 – On the Rebound

- * Keith Emerson – piano
- * Buzzy Feiten – guitar
- * Chuck Rainey – bass
- * Mitch Mitchell – drums
- * Geri Miller – occasional voice

Track 4 – Mother Nature’s Son

- * Keith Emerson – piano
- * Carol Hunter – acoustic guitar

- * Lou Delgato – oboe
- * Richard Davis – string bass

The Harvey Mandel Session

Track 3 – Sympathy for the Devil

- * Harvey Mandel – lead guitar
- * Jack Wilkens – rhythm guitar
- * Moogy Klingman – organ
- * Jimmy Greenspoon – piano
- * Larry Taylor – bass
- * Larry Packer – violin
- * Fito de la Parra – drums
- * Billy Chesboro – congas
- * Didymus – bongos

Track 9 – Earl's Shuffle

- * Harvey Mandel – lead guitar
- * Red Rhodes – pedal steel guitar
- * Jimmy Greenspoon – organ
- * Larry Taylor – bass
- * Fito de la Parra – drums

Track 13 – The Girl from Ipanema

- * Harvey Mandel – lead guitar
- * Red Rhodes – pedal steel guitar
- * Larry Taylor – bass
- * Fito de la Parra – drums
- * Didymus – shakers
- * Earle Doud – wood blocks

Odds & Sods

Track 7 – Hey Jude

- * Buzzy Feiten – lead guitar
- * Moogy Klingman – organ
- * Mitch Mitchell – drums
- * Richard Davis – bass
- * Elliot Randall – rhythm guitar
- * The Free Creek Horns – horns

Track 6 – Lay Lady Lay

- * Joe Farrell – flute solo
- * Chris Wood – flute
- * Moogy Klingman – piano
- * Doug Rodriguez – guitar
- * Stu Woods – bass
- * Roy Markowitz – drums

Track 12 – Kilpatrick’s Defeat

- * Timmy Harrison – lead vocal
- * Carol Hunter – guitar
- * Buzzy Feiten – guitar
- * Stu Woods – bass

The Linda Ronstadt Session

Track 15 – Living Like a Fool

- * Linda Ronstadt – lead vocal
- * Bernie Leadon – guitar
- * Red Rhodes – pedal steel guitar
- * Jimmy Greenspoon – piano
- * John London – bass
- * John Ware – drums

Track 8 – He Darked the Sun

- * Linda Ronstadt – lead vocal
- * Bernie Leadon – guitar
- * Red Rhodes – pedal steel guitar
- * Jimmy Greenspoon – piano
- * John London – bass
- * John Ware – drums
- * Chris Darrow – violin

The Free Creek Horns are

- * Lou Delgato
- * Bobby Keller
- * Meco Monardo
- * Tom Malone
- * Lew Soloff
- * Alan Rubin
- * Bill Chase

The Free Creek Singers are

- * Valerie Simpson
- * Maretha Stewart
- * Hilda Harris