

## **THE INNER ME – „Rosabelle Believe“**

"Cliché-free Heavy Metal with a power metal edge and light early nineties prog metal vibes. Not only professional (includes mastering and guest solo by ex-Megadeth guitarist Glen Drover), but above all, due to the fine hook feeling, sounds absolutely sensible."

**Rock Hard, Boris Kaiser**

"Merciless riffs, rousing solos, and hammer melodies. The only question is why such an album has not yet attracted the attention of a label. Wake up out there!"

**Deaf Forever, Brother Cle**

On their debut "A New Horizon", which was much showered with praise, THE INNER ME from Laa an der Thaya in Lower Austria still presented themselves then as a project – as a project of the heart of their guitarist and producer Reinhard "Kotza" Müller reflecting his thirty years of enthusiasm for hard sounds. One can discover everything here that hard rock and heavy metal for me and many others matters". A deeply personal tribute to old heroes and favorite bands: Annihilator, Iron Maiden, Judas Priest, Metal Church, Accept, Metallica, Scorpions, and many others. Timeless instead of zeitgeist.

With David Stawa (vocals) and Daniel Tallamassl (bass), two perfect comrades-in-arms were soon found. And that together with a euphoric and steadily growing fan base that, almost eight years after the debut, can now finally look forward to a follow-up.

Based on this, THE INNER ME now presents itself as an indestructible unit. From a lifeblood project to a "real band" with all the trimmings. Grown together, strengthened by additional support from various guest musicians, like Rainer Lidauer on drums for one. At the same time, the "unit" has been further developed, skilfully processing additional influences and elements without losing the common thread – neither musically nor lyrically.

"Rosabelle Believe" tells the life story of the greatest escape artist and magician of the twentieth century, HARRY HOUDINI, from the time of his leaving Hungary for the land of unlimited opportunities until his mysterious death (on Halloween of 1926 - ed). His love for his wife Bess has not been ignored, nor some of his greatest illusions. The final title song represents the "code word" with which the magician wanted to connect with his Bess from the afterlife: "Rosabelle Believe."

Big drama. great cinema. In terms of lyrics, sound, and above all the music – thrilling, exciting, and intensive, with a high level of originality and a strong recognition value. To listen to over and over, and to discover something new, again and again.

For metal, rock, and music fans of all shades, a masterpiece.

**Andi Appel**

Reinhard "Kotza" Müller - Guitars  
David Stawa - Vocals  
Daniel Tallamassl - Bass

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[www.theinnerme.at](http://www.theinnerme.at)

[www.facebook.com/theinnermemusic](https://www.facebook.com/theinnermemusic)

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