

THE B'ZZ

GET UP

The B'ZZ were formed from the ashes of biker band THE BOYZZ (reissue in 2001 by Axe Killer) and stayed like one of the best supergroup from Chicago. With former drummer Stephen Riley (later WASP, LA Guns ...), vocalist Tom Holland (ex-frontman of STEPPENWOLF), THE B'ZZ was unfortunately short lived as Steve Riley swiftly upped and left for Los Angeles to join W.A.S.P. after an exceedingly short spell with KEEL whilst Tom Holland stayed in Chicago to mastermind his own band, HOLLAND, who issued the 'Little Monsters' album through Atlantic in 1985. Tafoya was also a member of HOLLAND, albeit using the name of Michael Batio. He would later change his name once more to become more widely known as MICHAEL ANGELO issuing a batch of solo albums.

The B'zz se sont formés sur les cendres encore chaudes des fameux the Boyzz, le fameux biker-groupe réédité par le label Axe Killer en 2001 et reste comme l'un des meilleurs supergroupes émanant de la scène de Chicago. Stephen Riley (futur WASP, LA Guns...) et Tom Holland (ancien frontman de Steppenwolf) se sont appuyés sur les talents d'Anatole Halinkovitch (Piano, Organ...), de David Angel (Basse) et de Mike Tafoya (guitares) pour construire ce nouveau projet à mille lieux de l'asphalte brûlant des Boyzz. Plus orientée hard FM (Toto, Journey...), l'album Get Up n'aura pas le temps d'être soutenu par une promotion et un marketing soutenus, Steve Riley partant rejoindre rapidement Los Angeles pour y retrouver WASP après un petit crochet par KEEL. Tom Holland profite de ce split accéléré pour former son propre groupe, HOLLAND, qui sortira l'album Little Monsters sur Atlantic en 1985, un franc succès outre-Atlantique. Mike Tafoya suivra Tom Holland en changeant de nom et en devenant Michael Batio. Plus tard, il se rebaptisera une nouvelle fois en Michael Angelo, produisant de nombreux albums solos.

1. Get Up Get Angry 4'08
2. Too Much To Ask For 3'27
3. Caught In The Middle 3'14
4. Steal My Love 4'38
5. When You Love 2'35
6. Make It Through The Night 3'38
7. I Love The Way 3'40
8. Take Your Time 3'38
9. Not My Girl 3'08
10. Runaway Love Affair 3'30

GET UP GET ANGRY (T. HOLLAND - A. HALINKOVITCH)
TOO MUCH TO ASK FOR (D. ANGEL - M. TAFOYA - T. HOLLAND)
CAUGHT IN THE MIDDLE (T. HOLLAND)
STEAL MY LOVE (T. HOLLAND)
WHEN YOU LOVE (T. HOLLAND)
MAKE IT THROUGH THE NIGHT (T. HOLLAND)
I LOVE THE WAY (T. HOLLAND - A. HALINKOVITCH - R. BRIGHAM)
TAKE YOUR TIME (D. ANGEL - M. TAFOYA - T. HOLLAND)
NOT MY GIRL (T. HOLLAND)
RUNAWAY LOVE AFFAIR (T. HOLLAND - R. PALMER)

ALL TRACKS : APRIL MUSIC, INC

TOM HOLLAND

Lead vocals, guitars, harmonica

MICHAEL TAFOYA

Lead guitar, vocals

ANATOLE HALINKOVITCH Keyboards,
guitars, vocals

DAVID ANGEL :

bass, vocals

STEPHAN RILEY :

Drums

Produced by Tom Werman for Julia's Music, inc
Recorded and Mixed by Gary Ladinsky
Recorded at The Village Recorder and Record Plant, Los Angeles,
CA
Mixed at Record Plant, Los Angeles, CA

Assistant Engineers :

Bill Hutchison at Record Plant and Jim Faraci
at Village Recorder

Mastered by George Marino at Sterling Sound, New York

Additional Background Vocals :

Max Gronenthal, Tom Kelly, Richard Page, Lee Thornburg

Special thanks to Dick Wingate

Max Gronenthal and Lee Thornburg appear courtesy of Full Moon/
Warner Bros Records

Richard Page appears courtesy of Capitol Records

Design : N. Donald

Illustration : Eraldo Carugati

Lettering : Vigan Nahas Vigan

Photography : Rande St Niholas

Back Cover Illustration : Tom DuBois

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E.C : E.C

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VÉRONIQUE SERRANO & ANAIS MOULÈRES

(SONY MUSIC ENTERTAINMENT FRANCE)

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