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Don't tell me Mam.

Where do you start... after Bussy tormented Hoggart and Porl T while they were performing with Rock n Rollers Riot Act, Bussy started to drop big hints that Riot Act could back him as a revitalised The Amazing Spacefrogs.

The sad news of local Punk pathfinder Dave Johns serious illness and the chance for the frogs to play at a benefit gig for Dave was too much of a temptation for Bussy he pestered some more and the lads agreed, some great footage of this performance on [youtube](#).

Well once the gigs was complete Bussy had far too much of a good thing and some great comments on the performance and Hoggart agreed to help Bussy get the band rolling again. The hunt was on and after some early changes in personnel, the band ended up with the following line up:

Bussy - Vocals

Dave Gregory- Bass

Port Tattersall - Guitar

Steve Hoggart - Guitar

Craig Lester - Kit

The songs were rehearsed and gigged it was then decided to record a demo record 14 Inc. 4 covers and use the best 6 as an EP.

Well when the band started, the recorded tunes sounded that good it was decided to release an album of 10 original tunes and use the 4 cover tunes as a live sampler to get more gigs.

The Technical bit...

Recorded by Hoggart at Oblivion Studios Teesside over a three month period grabbing an hour here n an hour there..

The majority of the album was tracked to ADAT using a Mackie 8 bus console with limited outboard. A good selection of microphones though.

Basic tracks recorded by Hoggart n assisted by Lester.

Kick - AKG D112

Snare - Shure SM57

Hat - AKG 451

Toms - Sennheiser MD 421

Overheads - AKG C414

Bass - DI Neve 1073

Bass - Microphone Neumann U87Ai Both channels combined.

Guitars- SM57

Lead n B Vox - Neumann U87Ai

Kit - Pearl Export fusion kit and Sabian AAX cymbals.

Bass - Aria Pro 2, Marshall JCM 800 Lead amp and Marshall 8 x 10 cab.

Porl Guitars - Yamaha SG, Peavey 5150 head and Marshall 4x12.

Steve - 64 Les Paul for dirty rhythm stuff, Washburn KC 90 for solos n clean parts, Marshall JCM 800 Super Bass head Marshall 4x12 and a couple of pedal's Rat Pedal Ibanez chorus.

Mix

The album was booked in to be mixed 2 songs a day but ended up being rushed 2 songs mixed on Day 1 and 8 on day 2. It was mi8xed on a Soundtracs Jade console the automation was ace.... Oblivion had loads of great outboard toys lexicons n Yamaha n the like... with Huge quested monitors...

It was then mastered by Hoggart is first go. Not a bad first attempt. The songs were re-mastered for the release on CD, again by Hoggart.

The Songs

Skin Thing - Written by Hoggart title by Porl it was all that was needed to sum up dumb teenagers... Very simplistic also appeared on The Bone Tone Labels sampler - The Devils Duke Box. The song has also been used for background music on a few extreme sports shows. Backing vocals Hoggart, Lester, Gregory. Guitar solo Porl.

Paparazzi - Written by Buggy/Hoggart title says it all.. Buggy was really hacked off with the persistent invasion of both celebrities personal space and privacy. Not!!!!!! Doubt he would have minded it happening to him. Backing vocals Hoggart, Lester, Gregory.

Welfare State - Written by Buggy/Hoggart. Everyone has a relative that that visits some kind of day care. All the soft toys made at these places sold at a profit, why do they go bust? Backing vocals Hoggart, Lester, Gregory. The crazy middle 8 was Craig's idea to fill out the tune. Guitar solo 1 Porl solo 2 Hoggart.

Nuns of Destruction - Written by Buggy. Originally released in 1978 great tune. Even been played in a Catholic Club and no lightning maybe God has a sense of humour. Keyboards - Craig, Verse fretless bass Hoggart, Backing vocals Hoggart, Lester, Gregory and a special guest appearance from original Frog Alan "Sav" Savage.

Love is Blind - Written by Buggy. Well Buggy has a mate "Benny Future" he went to Thailand, had an interesting adventure, confided in Buggy... Well we now know whom not to confide in. Solo Hoggart.

Write Off - Written by Buggy/Hoggart. Ex-girlfriend all you want is a new girl as the old one is a Write Off. Backing vocals Hoggart, Lester, Gregory. Guitar racket Hoggart.

Road Rage - Written by Buggy/Hoggart. It was all the rage at the time (see what I did there) the mad 7/8 part another slice of Craig's input. Keyboards - Craig, Backing vocals Hoggart, Lester, Gregory. Hoggart Solo.

Popcorn n Bubblegum - Written by Buggy/Hoggart, This song features Buggy's nephew Joe he was 5 doing B vox also featured Sav again and Craig on harmony's. Solo 1 Porl solo 2 and outro noodling Hoggart.

Charlene - Written by Buggy/Hoggart, Buggy love of Porno, not what it seems, he ponders what happens when they get old? The Ladies that is.

Necrophilia - Written by Buggy. Where it all started... Great story attached to this song the band were playing a 10 year olds party (Mam and Dad loved the band) the inevitable question came.. What is Necrophilia! What followed was a long discussion about the bird's n bees and then the delights of Necrophilia.

Jerry Springer (Talk Show) - Written by Buggy/Hoggart, inspired by fight between two girls in Buggy's local pub. No one broke up the fight just formed a circle round the wrestling ladies and chanted.. You guessed it Jerry Jerry Jerry.. This was recorded as the lead track on an EP recorded by Mike Frankland at Castlegate Studios. Hoggart back on Bass and with Jono Wilson on drums B vox by everyone.

Mr Thumprinthead - Written by Buggy/Hoggart, We all have a mate who is a party animal until "She" comes along and he's all niceness when "she" is about. Track 2 off the Talk Show EP recorded by Mike Frankland at Castlegate Studios. Hoggart back on Bass and with Jono Wilson on drums B vox by everyone.

Teessiders - Buggy/Hoggart/Martin. Written for Middlesbrough football clubs efforts in Europe. They won... Recorded by Hoggart @ 27d Productions Stockton. B Vox everyone we could find Hoggart is too loud as usual.

Kick Him While He's Down - Written by Buggy/Hoggart, Hoggart was out full of beer and a friend confides he's suicidal, Not the best person to tell Hoggart asks "can I watch"... Recorded live by Phil Reay @ The Studio Hartlepool England in 2001 from the album 24 Hours From Ulcers. Available by mail order and at gigs.

Balls to Christmas - Had to be done Steve and Buggy sat in a pub and someone mentioned that "The Frogs" did not have a Christmas some 30mins later Buggy had the lyrics written and Steve and Shaun the then bass player finished it and it was released 4 days later...

For more info contact

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