

# T2

was formed in early 1970 when Peter Dunton (drums, lead vocals and songwriter) left THE GUN to join up with Keith Cross (guitar and keyboards) and Bernard Jinks (bass) from BULLDOG BREED. They soon found a strong musical rapport and after less than a week of rehearsals they started a residency at a club in London's West End. By their third gig the club was packed and producers from four major record companies and three TV and Radio programmes were there to check them out. This led to a recording deal with Decca Records, the release of „It'll All Work out in Boomland“ and several TV and radio appearances later in the year.

The last three songs on this cd were recorded live for one of these radio sessions.

Their rise continued throughout the year, with appearances at several important open air festivals, including the Isle of Wight and Plumpton. They also headlined a series of residencies at the Marquee Club and appeared at virtually every major rock venue in the London area, before branching out onto the university circuit.

They were constantly in the music press, indeed Keith Cross, still only seventeen, was hailed as the new Eric Clapton. In the end the pressures grew too great and Keith and then Bernard left the band. After a short break Peter Dunton put the band back on the road, with new musicians, touring the UK continuously throughout 1971 to 1972.

Finally a settled line-up was achieved including Mike Foster, who had been a friend of the band since the early days.

Yet, by this juncture Decca Records had decided not to renew the band's contract.

The UK music scene had considerably changed by then. The band found that to resume their recording career they would have to compromise their musical direction. Rather than do this they decided to stop altogether.

They continued to perform live and recorded a series of excellent demos in search of a new record deal.

Alas, by the winter of 1972 the band ultimately split. The fruitless search for another recording contract was the final blow for T2.

Essentially T2 were a live band with a unique blend of musical styles. The three musicians played as one, with great emotional intensity, and sounded like no one else. Their music went through constant changes of light and shade, from wistful acoustic whispers to thundering roars of anger, creating great musical tension on the way.

Their concerts were not just a series of favourite songs, they were emotional experiences, which somehow triggered feelings and memories in their audiences.

In some ways it was fitting, that they should end too soon a promise unfulfilled, a question unanswered. But the dream did not die.

Line-up on Boomland:

Peter Dunton – drums, lead vocals; Keith Cross – guitar, keyboards, back vox; Bernard Jinks – bass

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Line-up 1971 to 1972:

Peter Dunton – drums, lead vocals; Andrew Brown – guitars; John Weir – bass; Bernard Jinks – bass and Will Kileen – guitar on „Gambler“