



STEREOVERVE - Science Of Signs

Music can be easy but nevertheless direct; innovative and tangible at once; creative and charming in one breath. Four young gentlemen from Vienna, Austria, have understood the signs of the times: STEREOVERVE convince with taste and style, with no room left for affected behaviour and pseudo intellectual attitude. Playing Rock on an above average level, they attract studied Alternative devotees as well as interested, open-minded music fans. Or, to put it in a more simple way: Lovers of good songs. "We are not bad guys, not chavy rockers and not cliché Indie poppers," says singer/guitarist Robert Klembas, "but creative, persistent musicians, aiming for the target audience 20+. 'Twenrock', if you like."

With their new album Science Of Signs, STEREOVERVE tread a meaningful path, already to be seen when having a look at the cover: The Rorschach test - an early psychological method to examine a person's personality - as a basic idea and leitmotif. It marks the perfect visualization for the next step of a band whose (of which?) members live a scientific background when it comes to studies and jobs but in contrast do not write flamboyant and complicated music. In fact, Science Of Signs rather sounds like a simpatico hybrid of Incubus, Foo Fighters and Editors, accompanied by parallels to Kings Of Leon and Dredg. This is especially obvious in the remarkable melodies leading through the album and serving a wide range of emotions, no matter if straightforward ("Staring Eyes"), romantic ("Satellites"), striking ("Break Even"), cool and groovy ("Off The Track"), Shoegazer-like ("Brickwalling") or seducing ("Tango"). "It was very important to us to play all songs live in the studio to make them sound as authentic as possible," Robert explains. "In addition, we're extremely proud of the fact that Science Of Signs has been 100% self-financed! There's no label, no sponsorship, no funding." Impressive if you think of the exquisite quality of both composition and production. "And we've only just begun, and it's just a little taste of what may come," Klembas sings in the opener "The Shape Of Things To Come." A promise raising high expectations.

STEREOVERVE formed in Vienna in the summer of 2003. Focused and determined work earned the band success, first within the Austrian music scene, and was soon followed by an excellent reputation as a dynamic live act. After winning several prestigious prizes like the Austrian Newcomer Award for their EP Stereoverve in 2004, the group released its full length debut Valério in 2005. The album stressed the band's love for sophisticated song writing, atmospheric sound effects and great hooks even more, taking STEREOVERVE's skills and expression to the next level. During the days of Valério, STEREOVERVE enjoyed the sonic flair between cheap cigarettes and expensive red wine, while the new album Science Of Signs - having been shaped and recorded in Berlin - developed a more solid and edgy side. 'Twenrock', if you like.

Kontakt:

Robert Klembas

info@stereoverve.com

www.stereoverve.com