Southlight

Southlight is the new Deep House/Tech House project of Andrew Young and Damien Goundrie.



Southlight is a counterpoint to current EDM trends. Whether writing and producing Deep or Tech House, every sound in a Southlight track has a purpose – quality. There's no filler. Deep, musical and original, Southlight's mission is to create quality music for before, during and after the dance floor.

Tested at festivals (Parklife, Sydney 2012), Hed Kandi New Year's Eve 2013 (Sydney) and various clubs and bars in the past 12 months, Southlight's music has already proven to be crowd favourites. Southlight was also sought out to produce a mixcast for the Hed Kandi hour on Ministry of Sound Radio - Europe.

Southlight's debut original track is "What I Need" (listen to preview here). To be released in May 2013 on Sydney underground label, Glass Wax Records, this deep house track sums up what Southlight is all about — a tight percussive groove supported by a syncopated melodic bass line, ethereal strings and Andrew's vocals.

In addition to writing and producing original tracks, Southlight is fast becoming one of Australia's most sought after deep house production teams - recently producing tracks for John Devicchis, Shaun Warner, Bobby Blaze, Abel El Toro and Reel Sessions.

Damien and Andrew have also been busy producing commissioned remixes of other up-and-coming artists including:



Shaun Warner and Ultan Burke's iTunes top 5 dance track "Hold Me In Miami" (released under the legendary Eric Powell's Boo Records). Listen here



Neutron Dance's "Give your Love". Listen <u>here</u>



My Digital Footprint's "Workin" (to be released April 2013). Listen here



Damien has an impressive resume as a DJ - having supported and toured with the likes of Miguel Migs, Kaskade, Norman Jay, Stonebridge, Mateo & Matos, Boy George, Carl Cox, Sasha & John Digweed, and has been a resident DJ for Hed Kandi Australia for 6 years.

Andrew's background is as about as musical as they come. He's a classically trained vocalist (having performed with Queensland Opera back in the day), violinist, composer and electronic music producer.

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