Sonny Vincent (SHOTGUN RATIONALE)

Sonny Vincent (born July 7, 1952, New York City, United States) is an American Rock musician. He has been active in music since the 60s and in particular the mid-1970s, when he was part of the New York City punk rock scene with his original band, Testors. Vincent is currently active in music, film, multi-media art, and writing. His pedigree includes mid-70s Testors' performances at C.B.G.B. and Max's Kansas City. Always active in his own bands, Vincent also spent time touring and recording for 9 years as Maureen "Moe" Tucker and Sterling Morrison's guitar player (both of the Velvet Underground.) Members of Vincent's bands include a vast range of players/characters, from the drummer of the Stooges, Scott Asheton, to Charles Manson's one-time guitar player, Ernie Knapp.

Early life and career

Sonny Vincent was born in New York City and had difficult relationships with his foster parents, teachers, and other adult authority figures. His earliest bands were formed in the mid and late 60s. Most notably 'Distance', 'Fury' and 'Liquid Diamonds'. These earliest bands were formative later recognized as 'Hard Rock' and 'Proto Punk' The first official recordings were with 'Liquid Diamonds' recorded in the Vietnam era in 1969 when he was home on leave from Paris Island while in the USMC. The- 'Distance', 'Fury', 'Liquid Diamonds' recordings have since come out on Vinyl and Digital on Hozac Records though their 'Archival' branch of releases. name="ToddKillings"

Vincent formed Testors in 1975 with Gene Sinigalliano (guitar) and Gregory R (drums). Later line-ups included Surrealist Ron Pieniak (Rex Pharaoh) on bass, Jeff Couganour (Jeff West) on drums, and Kenneth Huebner (Kenneth Brighton) on bass. Testors played New York clubs such as Max's Kansas City, and CBGB and Philadelphia's Hot Club with groups such as: Mink DeVille, Teenage Jesus and the Jerks, The Cramps, and Suicide. They also toured nationwide with the Dead Boys. Testors released a 7" single in 1976, "Together" b/w "Time Is Mine."

In 1981, Testors disbanded and Vincent moved to Minneapolis. In 1982, he formed Sonny Vincent and the Extreme with Michael (now Hannah) Phillips (guitar), Jeff Rogers (drums) and Mort Bauman (bass guitar). The group toured the U.S. and released another single, "SVE", with the songs, "Wingdale," "Top Dog," and "Phantom". In 1983, while still living in Minneapolis/St. Paul, Vincent became involved with film-making and multimedia arts. The group made a film titled *Mannequin World* on the streets of Minneapolis. In 1984-1985, Vincent was involved in a performance art project that saw him banned from the grounds of the Minneapolis College of Art and Design.

After the Extreme disbanded, Vincent went on to form other groups, such as Model Prisoners 1987-1989 (with a line-up including, Bob Stinson from the Replacements, Mike Henderson, and Jim Michels) and Shotgun Rationale 1989-1990, which had a revolving line-up that included, Mort Bauman, Mike Henderson, Stinson, Cheetah Chrome of the Dead Boys, and Greg Norton of Hüsker Dü.

During the early 1990s, Vincent and drummer Jeff Rogers relocated from Minneapolis to Los Angeles where they formed a band for a short time with Ernie Knapp on bass.

Late career

In the early 1990s, Vincent moved to the Netherlands. He formed a group, The Dons, with two Dutch musicians. Other line-ups during this period were Sonny Vincent and His Rat Race Choir, which included Scott Asheton, Cheetah Chrome, and Captain Sensible.

In addition to releasing over 20 albums under his own name, Vincent toured and recorded for nine years with Maureen "Moe" Tucker of The Velvet Underground. During this time, although Vincent continued to record his own albums and tour his own show, he dedicated many years to Tucker. He recorded several albums with her and did many tours across the United States and Europe as her guitar player. Although the line-ups Tucker used often changed, Vincent and John Sluggett were permanent members. Having two original members of the Velvet Underground (Tucker and Morrison) and members of Testors (Vincent) and Half Japanese (Sluggett) brought new life to the band. Victor DeLorenzo of the Violent Femmes also briefly joined the band.

After touring with Moe Tucker became less frequent, Vincent recorded a new album, *Pure Filth*, with drummer Scott Asheton of the Stooges and Captain Sensible of the Damned. After this release Vincent and Asheton, along with Steve Baise of the Devil Dogs, toured the United States and Europe playing songs from the album and from Vincent's catalog.

Vincent has continued touring and playing his music for audiences in Europe and the United States.

In 2012 Vincent formed Sonny Vincent and the Bad Reactions. The band toured the United States during the summer and recorded three songs, released by tREND iS dEAD! records on 7" vinyl. 2012 also saw Hozac records initiate the "Archive" branch of its label. The first release in this category was by Vincent's "Proto-Punk" band, Fury, recorded in 1972. In January 2020 Hozac records released a full length LP compiling unreleased tracks from three of Vincent's pre-Testors bands, Distance (1969–71), Fury (1972), and Liquid Diamonds (1973–75), as well as one of the earliest Testors demos from 1976.