

SHAKIN STREET / Fabienne Shine

Fabienne Shine is a French model, actress and musician, born in Tunisia, North Africa, and raised in Paris.

She began modeling in Rome as a junior cover girl, and later, in Paris and London. Paolo and Vittorio Taviani noticed her and gave her her first important acting role in their film, under the name Fabienne Fabre. She also worked in two films by Federico Fellini, *Roma* and *Satyricon*, and performed with Marcel Marceau in *Barbarella*. In 1967, she was a nurse in Sergio Spina's science fiction film, *Fantabulous Inc.*. And in 1969, she was featured in Vittorio Caprioli's film *Scusi, facciamo l'amore?* with her good friend, Pierre Clementi.

While modeling, Fabienne began singing, playing guitar and composing folk and rock music. In 1973, Fabienne met Johnny Thunders of the New York Dolls in Paris and followed him to New York City. Thunders wrote the song "You Can't Put Your Arms Around a Memory" for her. She travelled the world with a guitar in her hand as a gypsy renaissance woman. In 1975, Fabienne had a long relationship with the legendary Jimmy Page. She studied guitar with him and toured America with Led Zeppelin on their private jet airliner *The Starship*. Robert Plant encouraged her to form a band.

Fabienne started a band with Eric Lévi, Corinne Marienneau, and Louis Bertignac (*Téléphone*). The band was named *Shakin' Street* (after the MC5 song) by Marc Zermati when they appeared at the first Mont-de-Marsan punk festival in 1976, sharing the bill with *The Damned*, *The Police* and *Eddie and the Hot Rods*. *Shakin' Street* also shared bills with *The Clash* and *The Stranglers*. Fabienne's photo was featured on the covers of *Sounds* and *NME*.

Fabienne met Phillip Shine in Bombay, India. He became the group's manager, and she adopted his name as her own. *Shakin' Street* signed to CBS Records in France and released the album *Vampire Rock* in 1978. Fabienne shared the stage with her long-time friend, Nico, during several concerts of their French tour.

Their follow-up album, the self-titled *Shakin' Street*, was produced by Sandy Pearlman. Now with Ross The Boss on guitar, they toured the world for a full year, sharing bills with *Blue Öyster Cult*, *Alice Cooper*, *Black Sabbath*, *AC/DC*, *Molly Hatchet*, *Journey*, *REO Speedwagon*, and *Heart*.

In 1980, Fabienne married Damon Edge, the mysterious creator of the San Francisco experimental/industrial band *Chrome*. Fabienne collaborated with him on several *Chrome* albums, and her vocals appear on the 1982 *Chrome* album *3rd from the Sun*. When Damon moved to Paris, Fabienne introduced him to her band and a new version of *Chrome* was formed. After she and Damon separated, she studied astrology in Paris.

Fabienne continued to compose songs, and Jean-Lou Kalinowski co-wrote four songs with her for the 1997 release *No Mad Nomad*, produced by Pierre Henri Samion, an album she wrote in memory of her former husband, Damon Edge, who had died in 1995. If you will note, both the words "No Mad" and "Nomad" spelled backwards is "Damon."

Shakin' Street reunited for a concert in 2004 at the Paris Olympia. The same year, she was reunited with *Chrome*'s co-founder Helios Creed, with whom she co-wrote two songs, and performed a version of "All Tomorrow's Parties", on his *Deep Blue Love Vacuum* album. In 2006 she toured with Helios and performed at the South by Southwest Festival in Austin, Texas.