

SCARLET – German/English hardrock band formed 1986 in Reutlingen

Steve Ellis, vocals

Steve Ellis (born **Stephen John Ellis**, 7 April 1950, Edgware, Middlesex) is an English rock / pop singer, who now lives in Brighton. His biggest success was with the band, Love Affair. They and he are most well known for the songs "Everlasting Love", "A Day Without Love", "Rainbow Valley" and "Bringing On Back the Good Times".

Ellis later felt that Love Affair had run its course, and he left in December 1969 for a solo career: "We never really made it big anywhere but Britain and I think that if we had started to happen in America, I wouldn't have left". In the early 70s he formed the band "Ellis", a short lived partnership with keyboardist Zoot Money. Other members included ex-Peter Bardens guitarist Andy Gee; ex-Fat Mattress bassist Jimmy Leverton, later replaced by Nick South; and drummer Dave Lutton. The group released two albums, Riding on the Crest of a Slump in 1972, and Why Not? the following year. In 1976 one of the most popular Serbian and ex-Yugoslav bands, Smak, covered his song "El Doomo" under the title "El dumo", and achieved great success with it.

Ellis subsequently had limited chart success with the rock band Widowmaker, releasing the album Widowmaker in 1976.

He also sang on the soundtrack of Loot, a 1970 film based on the Joe Orton's play, directed by Silvio Narizzano.

Ellis was performing live with The New Amen Corner throughout 2013 and has a solo album out on Decon Records, entitled The Best of Days

TERRY HENDERSON, guitars

studio ace living in Germany; co-owner of MARQUEE STUDIOS in Reutlingen; founder and leader of the band

Martin Connolly, bass

Dumpy's Rusty Nuts are a biker rock band in every sense of the term -- not only do they play the sort of loud, heavy, riff-driven bar boogie you'd expect, but singer and lead guitarist Graham "Dumpy" Dunnell actually started out as a motorcycle mechanic before making the switch to rock & roll. Dunnell's first gig was with a pub rock band called Borzoi, which didn't survive the punk revolution; he briefly joined an Elvis Costello-influenced new wave band called the Rivvits before deciding it didn't reflect his musical taste. In 1981, Dunnell formed a boozy blues/boogie unit called Dumpy's Dirt Band; early the following year, he assembled the more focused Dumpy's Rusty Nuts, with bassist Mac McKensie and drummer Chris Hussey. In June 1982, Dumpy's Rusty Nuts issued their debut single, "Just for Kicks," which became a minor metal hit in the U.K. The follow-up, "Boxhill or Bust," became a British biker anthem; it featured new bassist Jeff Brown, and was actually released as Dumpy's Rusty Bolts since the BBC banned their proper name. Both singles were released on the Blues Band's house label, Cool King, and the Rusty Nuts' subsequent tour supporting the Blues Band (the post-Manfred Mann group of Paul Jones) cemented their reputation. By that time, bass duties had passed to Kerry Longford, in a revolving-door situation that would continue for most of the band's history. Dumpy's Rusty Nuts released their debut album, *Somewhere in England* (which contained their two prior singles), in 1984 and hit the road in support. *Hot Lover* followed in 1985, as did 1987's *Get Out on the Road* -- an apt description of the band's philosophy, since even as their recording activity diminished and their rhythm section personnel came and left, they remained an active touring and performing unit. Starting in 1995, the lineup stabilized with **bassist Martin Connolly** and drummer Andy Smith, and the band continued to play hard rock and motorcycle festivals around the U.K.

MARTIN CONNOLLY also played with: BRUCE DICKINSON, RICK WAKEMAN; VAN MORRISON; NICKO MCBAIN

ANDY BEIRNE, drums

Phil Lanzon was born on March 23rd 1950. At the age of eight Phil learned to play the PIANO. In 1966 Lanzon played in his first band called THE LOOSE ENDS. Covers of soul songs were played. With this band Lanzon tours through Europe. There after he played with THE CATS PYJAMAS FROM 1968 until 1969. With this one a few singles were recorded. One of them was BABY I LOVE YOU by THE RONETTES. Lanzon married, started a family, and began to study harmony, counterpoint and composition at the Guildhall school of Music and Drama.

He then got excited by the music of STYX and JOURNEY and with his newly gained expertise in composition saw the direction he would head towards.

In 1977 he joined a new band: ROMANCE with NEIL CARTER, later with UFO and GARY MOORE. The band just exist a short time, but had recorded a demo of four good songs; one was a LANZON; SHOW ME THE WAY TO ENGLAND.

In 1978 Lanzon auditioned for a band called RAW DEAL that needed a singer. LANZON actually auditioned them one by one until Bernie came in with his high range and that suited the band perfectly. This incarnation became PARIS. At the end of the seventies Lanzon was often asked as a session musician. That's why he can be heard on the June 1980 recorded HOT CHOCOLATE HIT 'NO DOUBT ABOUT IT' and on the BUCKS-FIZZ Eurovision hit "MAKING YOUR MIND UP".

Early 1980 Lanzon plays keyboards on the CRIS-SPEDDING-album I'M NOT LIKE EVERYBODY ELSE.

At the end of 1979 PARIS became **GRAND PRIX** and LANZON played keyboards on three albums. THE FIRST ALBUM was released in 1980 at RCA-records. BERNIE SHAW (vocals) , MICHAEL O'DONOUGHUE (guitar) , RALPH HOOD (bass) , and **ANDY BEIRNE (drums)**. The second album from 1982 THERE FOR NONE TO SEE sees ROBIN McAULEY replacing BERNIE SHAW. The third record SAMURAI is released in 1983 by CHRYSALIS RECORDS. The GRAND PRIX sound can be described as melodic hard rock with some clear Styx and Journey influences. After the third album GRAND PRIX called it a day due to a lack of managerial support.

ANDY BEIRNE also played with LIONHEART, DIRTY TRICKS; OZZY OSBOURNE; DORIAN GRAY