



Acoustic Blues, Delta Blues & Modern Electric Blues

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Norbert Egger & Natural Blues

supporting Black Lives Matter Movement:

I Am Not Don Quixote

Natural Blues – Elementary Power

Natural Blues is the Blues formation founded in Hamburg 1982. At that time, the 1979 founded band City Blues Connection has been the main project with up to 20 concerts a month. Initially Natural Blues has been intended as a “side project”, but with its incredibly diverse Power Blues and extravagant show, the band evolved to become a main act. Since more than 40 years, German Blues musician **Norbert Egger** is known for his powerful slide guitar, vocals and live performance.

Album **I Am Not Don Quixote** by Norbert Egger & Natural Blues is the first album with a focus on acoustic Blues:



Norbert Egger & Natural Blues performing acoustic & Delta Blues and Blues Rock electric Chicago Blues

2020/2021 will go down in history because of the largescale impact of the COVID19 pandemic on mankind. Norbert Egger and Natural Blues also suffered greatly from this situation. And not only because concerts did not take place due to the lockdown, the current production was also affected by a border closure lasting several weeks. However, with patience and perseverance it was possible to record and produce the current album.

Norbert Egger (vocals, guitar and percussion) and Natural Blues musicians Alex Meik (double Bass, ebass and vocals) and Hubert Hofherr (Blues harp) did a couple of recording sessions focused on acoustic Delta and Country Blues, completed by duo recordings from an electric street band style of Chicago's Maxwell Street musicians of the 1940/1950s to modern Blues Rock. The music is enriched by the contributions of guest musicians Andy Winkler (piano) and Michael Alf (piano).

The songs, composed by Norbert Egger are largely autobiographically and are focussing on love songs and critical lyrics. The song texts are covering the local fight against culture-destroying politics, the local and global fight against increasing

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AAA Culture GmbH | Loeslerstr. 21 | 83471 Schoenau am Koenigssee | Germany | Phone: +49 151 464 58 134

E-mail: info@aaa-culture.com, Web: www.naturalblues.eu, Facebook: facebook.com/naturalblues.de



Natural Blues Harp player Hubert Hofherr

racism as well as ironic treatment of the shameful behaviour of the outvoted Donald J. Trump with his coup attempt.

The opening song ***We'll Handle That*** presents an ironical optimistic message with a catchy tune and acoustic Blues like in the 1920s. ***Nanna***, a Blues with love song lyrics, continues the style of the early Blues. The spherical acoustic instrumental ***Slidin' To Call For Action*** takes the listener into the Mississippi Delta of the 1930s. ***She's Great***, played by Andy Winkler (piano) and Norbert Egger (Dobro guitar and vocals) is a speeding Boogie-Woogie in a wild juke joint atmosphere of this decade.

The music of this era is taken up in the Delta Blues ***I Hear My Phone Ringing***, ***Muddy Waters***, ***Sweet Goddess Blues*** & ***Rockin' Goddess Blues***. Traditional Fishing Blues is the last song of the album's Country Blues part.

Three O'Clock In The Mornin', also played with acoustic instruments only, the power and wonderful sound of acoustic musical instruments can be heard.

Other songs are presenting the electric part of this album. Wild 1940s/1950s Chicago Blues in the street band style like ***Mr. President***, ***Weepin' n' Moanin'***, ***Leave You In The Morning***, and Blues Rock like ***I Can't Breathe*** and ***What My Boss Wants*** depict the power of this duo, not to forget the storytelling ***Good Riddance*** with the final chapters of the Donald J. Trump story.

The development session recording of ***Slidin' To Call For Action*** is added as a bonus track.



The guest musicians: Piano players Michael Alf (Germany) and Andy Winkler (Switzerland)

We are donating for Black Lives Matter Movement: 20% of the revenue of all CD's sold plus full net income of the song *I Can't Breathe* is donated to Black Lives Matter Movement!

All photos by Susi Graf, www.fotostudio-graf.com, except photo Michael Alf by Tanja Ghiradini and photo Andy Winkler by Andy Winkler.