„GOOD MORNING!“,
says

# early·music·bird

## alte neue musik

WITH MUSICAL SUNRISES, BIRDSONG
& WORLD PREMIERE RECORDINGS OF EARLY & NEW MUSIC

Maria Weiss // Luca Pianca // Wolfgang Mitterer
1607. ensemble für alte & neue musik
**1607 Records**

## CD Content

- **6 works of early music**
- **5 world premiere recordings of early music** (digged up from the archives)
- **2 world premiere recordings of contemporary music** ‚inspired by early masters' composed Wolfgang Mitterer, especially commissioned for early music bird
- **Recorded in a mountain church on top of 1059m** above sea level with special acoustics
- Total length **67'26 minutes**
- CD inserted in the hardcover book on a sponge rubber
- Made in Austria (pressing & printing, paper, linen, etc.)

## BOOKLET Manufacturation

Separate edition in German and English
192 pages, dimensions 20 x 16 cm
Hard-cover, thread-stitching, half-linen bound, head band, ribbon bookmark
Front cover and back embossed in gold
High-quality coated paper with high volume and special haptic (150 g/qm Magno Volume)
Printed in Austria, paper and linen from Austria (Sustainability certificates)

PHOTOS | COVER (MARIA WEISS) & THIS PAGE (1607.ENSEMBLE): © CARMEN & INGO PHOTOGRAPHY

**What remains in turbulent, fast-moving, and uncertain times?**

Music, art, good stories, the sound of the forest, the morning sunrise in the mountains, the jubilant birdsong and always welcome: a cup of deliciously fragrant, hot coffee!

With '*early music bird*' we take you into the enchanted world of daybreak, want to inspire, strengthen, encourage, and enchant you.

With **world premiere recordings of Early & New Music** and a **192-page book** full of inspirations.

## BOOKLET Content

- Musicologically well founded, excitingly narrated **texts to all musical works**
- **All arias texts** in the original, in German or English
- Elaborately designed **graphics, layout** & lovely **illustrations** by BUREAU F
- A **photographic journey** through time and space through the South of Austria (Carinthia) complemented by a charmingly illustrated map of Carinthia (where the places are marked, that appear in the photos)
- **Historically sound texts about the recording location** (Mountain Church) and an enchanted castle in Carinthia
- Numerous **photographs of the ensemble and the musicians** of Carmen & Ingo Photography and Theresa Pewal
- **Biographies of all participating artists**, photographed in their favourite places (in castles, museums, abbey libraries, at old trees, etc.)
- 1 **exclusive interview with Luca Pianca**
- 1 **exclusive interview Wolfgang Mitterer**
- Going with the morning and Bach's 'coffee aria':
**1 coffee and 1 breakfast recipe**

**Golden Hour – A gift from the darkness**

Some nights seem to be never-ending and gloomy, offering no escape. However, we know one thing for sure: the morning follows even the darkest of nights.

What if nature was trying to tell us that after complete and utter darkness, we can count on her to present us with a magical moment, a golden morning light to inspire and strengthen us throughout the day and in the night ahead?

early music bird. early new music gives musical and artistic expression to this message from nature: arias that celebrate daybreak are embedded in early morning birdsong; Krieger's aria Einsamkeit  rings out from the shadowy darkness just before sunrise; and Bach's Ey! Wie schmeckt der Coffee süße calls for a fragrant cup of morning coffee—after all, every day should begin with a hearty breakfast.

Our project is about encouraging people to trust and believe in what is beautiful, what unites and strengthens, sustains and supports us, and what we can always rely on: the voices of nature, music and art.

The dawn chorus, the sun that rises, golden and full of promise, from behind the mountains and the scent of freshly brewed coffee. . . . . With music and book take you into the enchanted world of daybreak.

Produced in Austria in environmentally friendly and sustainable production, the CD & Booklet is to be published as a hardcover book with a semi-linen binding with 192 pages in German and a separate edition in English.

As a special feature, early music bird surprises with a musical and digital world premiere:

**DIANBO®, a Digital Animated Booklet.**

With a haptic screen design, animated illustrations and videos instead of a few photos, this booklet looks like a kind of musical 'Harry Potter newspaper'. The music can be heard directly in the booklet, and the texts of the works can be heard as audio plays with a noise dubbing.

## CD&BOOK & DIANBO® available at:

**favolainmusica.com**
**Mail: hello@1607records.com**
**T: +43 676 98000006**