

JOSE FELICIANO

Finally back in Europe, a true giant of US showbiz, the pioneer of Latin Pop, the first to, even before Santana, and way before Gloria Estefan or Ricky Martin, establish Latin Music as part of the US and World showbiz industry. JOSE is considered one of the greatest living guitar players; „Guitar Player Magazine“ voted him five consecutive years for number 1 and placed him in their „Gallery of the Greats“. His greatest delight was, when NY authorities renamed public school 155 to „Jose Feliciano Performing Arts School“, in East Harlem, where he grew up as young immigrant. He was won many, many other awards and received many honours, 16 Grammy Nominations, thereof 6 Grammy awards, the last in 1991, last nominations in 97 für „Americano“ and 99 for „Senor Bolero“. He is on the „Hollywood Walk of Fame“, too. He gained 45 gold and platinum records for 65 albums, his recent „Senor Bolero“ got double platinum in the US alone, 4 Mio sold worldwide, released on Polygram.

The childhood of 1945 in Lares blind born JOSE was poor; let us leave it at that. At the age of 5 he came to NY, learnt to play the concertina at 8 and soon changed to guitar, which he practised for up to 14 hours a day! 1966 marked his great breakthrough with his hit „Poquita Fe“, followed by the even greater „Usted“. JOSE blends, in a unique way, the fire of Latin music with the simplicity of pop and the capriciousness of jazz in his guitar playing and singing; up to today. His interpretation of the „Doors“ „Light My Fire“ made him worldfamous then in 1968, and till today he is one of the real showbiz greats, who sings, by the way, in four languages.

But FELICIANO could also prove himself in the more classically-bourgeois arts; star and cult author Ray Bradbury asked him to write the music for his play „The Wonderful Ice Cream Suit“; he performed and recorded with some of the greatest symphony orchestras of the world, like London Symphony, Los Angeles Philharmonic and Vienna Symphonic.

Also today, especially with the Latino boom, he is inundated with honours; 1994 he was headliner on Vatican tv special „Christmas at the Vatican“ and, e.g. now he was star guest on CBS tv special „Ricky Martin live“ on nov. 1999, where he performed with Martin, Gloria Estefan and Carlos Santana outstandingly.

Early 2000 will see the release of the soundtrack for „Knock Out“ with JOSE's title track „With All My Heart“.

JOSE FELICIANO and his 7-piece band will come to Europe for a rare visit; quiet, romantic songs, but also PARTY LATINO. **A MUST!!!**