

J.HONK

Timeless Pop-Hits & Instrumentals

J.Honk (aka Herbert Gebetsroither) was born in 1957 in Linz, Upper Austria. For the past 30 years he's been a resident auf Vienna, Europe's musical metropolis. He is, without a doubt, one of the longest-standing and most successful Austrian pop & jazz musicians, songwriters and producers.



As a guitar and piano virtuoso, he is at home in both, classical and popular music. His songs are catchy and melodious, with jazzy touch, immediately bringing to mind the timeless 60s sound of The Beatles and Burt Bacharach. 20 years later, in the early 80s, he created his own inimitable sound mix of pop, jazz and latin rock elements with the legendary live-band JIVI HONK & THE FUNKPLANET.

His first double A-side vinyl-singles in the late 80s, "Nothing You Can Do"/"Lovedancer" and "But One Day"/"Space Me to the Stars" both hit the Austrian charts on Austrian's ORF/Ö3.

Together with guitar legend Andy Bartosh, he founded the J.HONK INSTRUMENTAL PROJECT in 1993. By 1998, he'd released 3 mini-albums (EPs) under his own label HONK RECORDS. Again these were, and still are, popular airplay hits on numerous radio stations.

1996 he was contracted by WARNER/CHAPPEL-Music Street Austria for the classic rock album "Live at the Garage" (THE HONK ROCK PROJECT), yet another milestone music production. The very same year, "Highway of Fame" was featured no less than 965 times on Austria's English language BLUE DANUBE RADIO. At the same time, the live-band was hugely successful.

1997-2009 he had released more than 120 CD-Albums from worldmusic & jazz giants such as FRIEDEMANN, ANNE WYLIE, JIM PEPPER, a.o. on his independent record label & publishing company HONK MUSIC & RECORDS.

In 2010 the singles "Blue Land" and "Maybe" made their way to global radio stations and are broadcasted since then.

In 2015 the acclaimed "J.HONK-Radiohits 1" EP, a compilation of his first vinyl-singles, was released.

Currently J.Honk is releasing his complete songarchive on his new founded record label COZZMIC CLUB under the motto: "J.HONK CLASSICS".

Discography:**Albums:**

Got My Style (1990/re-release 2019)
Live at the Garage (1996/re-release 2019)
The Definitive Collection (2006)
The Cozzmic Funk Tapes (2020)
Trilogy (2020)

EPs:

J.Honk Instrumental Project 1: Sunrider (1993/re-release 2018)
J.Honk Instrumental Project 2: Moonrider (1993/re-release 2018)
J.Honk Instrumental Project 3: Stardance (1998/re-release 2018)
Golden Days (1994/re-release 2019)
Radiohits 1 (2015/re-release 2019)

Singles:

Nothing You Can Do/Lovedancer (1987/re-release 2019)
But One Day/Space Me to the Stars (1988/re-release 2019)
Samba in the House (1989/re-release 2019)
When I Dance the Samba/Velvetmouse (1990/re-release 2020)
I Can't Stand it/Way Back Home (1992)
Steppin' Out into the Night (2019)

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Als Gitarrist und Pianist beherrscht er souverän sämtliche Stile der klassischen und modernen Musik. Seine Songs sind melodiose Hit-Ohrwürmer mit Jazzeinflüssen, die teilweise an den zeitlosen Beatles- und Burt Bacharach-Sound der 60er erinnern.



Anfang der 80er Jahre hat er mit der legendären Live-Band J.HONK & THE FUNKPLANET einen eigenen, unverkennbaren Popjazz und Latinrock-Stil kreiert.

Die ersten Double A-Side Vinyl-Singles “Nothing You Can Do/”Lovedancer” (instr.) und “But One Day/”Space Me to the Stars” (instr.) charteten beide auf dem österreichischen Hitradio-Sender Ö3 und wurden in der Folge beliebte Airplay-Titel auf zahlreichen Radiostationen.

1993 gründet er mit dem Gitarristen Andy Bartosh das J.HONK INSTRUMENTAL PROJECT und veröffentlichte auf dem eigenen Label HONK RECORDS bis 1998 die drei erfolgreichen Mini-Alben (EPs) „Sunrider“, „Moonrider“ und „Stardance“.

1996 wurde er vom Major-Verlag WARNER/CHAPPEL-Music Street Austria für das Classic Rock Meilenstein-Album „Live at the Garage“ (THE HONK ROCK PROJECT) unter Vertrag genommen. Der Song „Highway of Fame“ wurde im selben Jahr insgesamt 965 mal auf ORF BLUE DANUBE RADIO gespielt und die Live-Band absolvierte eindrucksvolle und fulminante Konzerte.

1997-2009 widmete er sich intensiv der Betreuung seines Independent Plattenlabels und Musikverlags HONK MUSIC & RECORDS mit insgesamt 120 erfolgreichen Releases von Jazz & Worldmusic-Künstlern wie FRIEDEMANN, ANNE WYLIE, JIM PEPPER u.v.a.

2010 veröffentlichte er seine ersten 2 digitalen Hitsingles „Blue Land“ und „Maybe“, die seitdem beliebte Radio-Rotationstitel sind.

2015 folgte die EP „Radiohits 1“ mit einer Neuauflage der 80er Vinyl-Singles „Nothing You Can Do“ und „But One Day“.

Aktuell veröffentlicht J.Honk, auch „Meister der Musikstile“ genannt, sein komplettes Songarchiv unter dem Motto „J.HONK CLASSICS“ auf dem von ihm 2018/19 gegründeten, digitalen Plattenlabel COZZMIC CLUB.

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