



# HAMLET'S Latin Jazz Experience trio

- The **Latin Jazz Experience** project was founded in 2008 from an idea of the Colombian (Italian origin) pianist and composer Hamlet Fiorilli. He decides to form his own band being inspired by bands as Afromantra, Sammy Figueroa's Latin Jazz Explosion, Nueva Manteca and others.

- In 2009 he released his first album (all original compositions) under the Austrian record label FREIAUDIO RECORDS entitled "*Descarumbiando*", the album met a large mainstream success internationally, as well as appreciated by critics worldwide. They have been positively reviewed by

the American Latin Beat Magazine and in the same year they are awarded unanimously by the American Latin Jazz Corner followers as a "2009 Next Generation Artist",.

- In 2013 Hamlet released his second album of originals "*Pa'Lante...Siguiendo El Camino*" under the same record label. This album was also well received by international critics.

- Recently the music he writes is changing as well as the sounds he perceives around are changing. This is how the meeting with the Brazilian **Luis André Carneiro de Oliveira** (drums) and the Austrian **Wolfram Derschmidt** (bass) makes these changes a real project, in this way the **Hamlet's Latin Jazz Experience Trio** comes to light.

- New tunes, new energy with a more intimate sound gives the group a special touch and a new direction. All compositions are still Hamlet originals. The repertoire passes through rhythms between folklore and tradition of South America (primarily Colombia, Brazil and Cuba ...) with a personal perspective made out of a mixture of energetic rhythms and inspired melodies.

- They just finished recording their latest album "*Susurros*", the third as a Hamlet's Latin Jazz Experience and the first as a trio project. The final result is an enjoyable, reflective and evocative music but vibrant and energetic at the same time. The new album will debut around springtime 2022 under the same company FREIAUDIO RECORDS.

## SUSURROS (the album)

Eight tunes, mostly written in the last two years, inspired pieces with stories and anecdotes. For example the tune **DOGE**, was written straight away the day after seeing a documentary on the Italian classical composer Giacomo Puccini. **SUAVE CUCHICHO**, it means sweet whisper, tells about Hamlet's feeling towards his distant country (Colombia) that he hears coming to his ear in the form of a whisper. **SOCRATES**, Hamlet has always had a special admiration for this Brazilian footballer. Not only for his sport qualities but also for his human ones. There are two other "dedicated" pieces on the album, **PASEANDO CON BILL**, a tribute to the great American pianist Bill Evans, and **HEY BRO!**, written about 30 years ago for his brother the bassist Victor Fiorilli, inspired by a melodic phrase by Victor Bailey, Victor's (brother) favorite bassist at the time. **CHORITO** is a somewhat classical melody that has been running in Hamlet's head for long, up to finalize it on a rhythm and arrangement like Brazilian *Choro*. **CON CARINHO** in the beginning it was a love ballad then transformed into its current up-tempo form in a mix of *Afoxé*, *Samba* and *Songo*. **VIEJO ROMANCE**, the idea was to write a piece for a classical female violinist, a Cuban friend. In the mind there was the image of a love story set in a 19th century's Cuba.



## Promotion Contact:

u.k. promotion

Tel. +49-221-801 8964

[u.k.promotion@t-online.de](mailto:u.k.promotion@t-online.de)

[www.latinjazzexperience.com](http://www.latinjazzexperience.com)

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