

- 1934 Joseph Mustacchi is born on may 3rd in Alexandria.
- 1951 Young MOUSTAKI moves to Paris with great dreams in his heart and great emptiness in his pockets. The first years income is low. He learns to play the guitar and writes first songs.
- 1954 First meeting with Georges Brassens who encourages him. Joseph adopts, as an homage, Georges as first name. Together with Henri Salvador he writes the song „Il n’y a plus d’amandes“.
- 1958 Acquaintance with Henri Crolla, the composer for, amongst others, Jacques Prevert and Yves Montand; he introduces MOUSTAKI to Edith Piaf. He writes for her „Eden Blues“ and „Le gitan et la fille“ the same year.
- 1959 „Milord“ is released. Due to the enormous success big stars stand in line asking for co-operation: Yves Montand, Colette Renard, Dalida, Pia Colombo, Henri Salvador, Hugues Aufray, Tino Rossi, Barbara.
- 1960 First single, containing four tracks.
- 1961 MOUSTAKI settles down on the Ile Saint-Louis in Paris. Release of his first album
- 1966 Meeting with Serge Reggiani through Barbara. MOUSTAKI writes for Reggiani „Sarah“, „Votre fille a vingt ans“, „Ma liberte“, „Ma solitude“.
- 1967 MOUSTAKI writes a duet for Barbara and himself, „La dame brune“ and performs it live with her at the Olympia and on tour.
- 1968 MOUSTAKI records „Le metequé“ and releases it on album, together with „Il est trop tard“, „Ma solitude“ and „Les temps de vivre“. He is awarded the „Grand prix de l’academie Charles Cros“.
- 1970 First at the Bobino in Paris. Live album „Bobino 70“ is released.
- 1971 MOUSTAKI plays in the movie „Mendiants et orgeuilleux“ after a novel of Albert Cossery. Tour of Canada. Exhibition of his paintings in Brussels
- 1972 Release of his new album; both Barbara and MOUSTAKI play a version of „La ligne droite“. Participation at Rio de Janeiro song contest followed by tours in Canada and Africa.
- 1973 Release of next album „Declaration“ using the national colours of Brazil; which MOUSTAKI sets off to discover. In the following he records „Les eaux de Mars“ a chanson by Antonio Carlos Jobim. Release of his book „Questions a la chanson“ co-written with Marielle Righini. Sell-out show at Carnegie Hall NY, participation at Tokyo song festival, Canada tour.
- 1974 Release of his new album, featuring songs as „Les amis de Georges“, a homage to Georges Brassens, „Le droit a la paresse“, „Sans la nommer“ and, again, „Portugal“ with the music of Chico Buarque. Tour of Germany, return to Bobino.
- 1975 Release of sixth album „Humblement il est venu“. Six months tour of Japan, Germany, Belgium, Netherlands, USA, Canada and Mexico.
- 1976 Three weeks of sell-out shows at the municipal theatre in Paris. MOUSTAKI invites another special guest every night, amongst others Maxime Le Forestier, Astor Piazzolla, Joan Baez, Paco Ibanez... Release of the album „Alexandrie“; MOUSTAKI performs the chanson „Chanson cri“ on viola. Novembre 12th he celebrates with friends the 25th anniversary of his arrival in Paris. Tours of France and Japan, three sell-out shows in Cairo. From his holiday in Brazil he brings back the single „Bahia“.
- 1977 Release of the album „Esperance“ and, for the first time at the Olympia, three weeks of sell-out shows there. Opening for him: Astor Piazzolla.
- 1978 Release of his new, second, live album, „Olympia“. Tour of France.

- 1979 Release of two albums within several months; „Si je pouvais t'aider“and „Et pourtant dans le monde“. Back to the Olympia; two weeks sold out.
- 1980 World tour.
- 1981 Release of his album „C'est la“; world tour. MOUSTAKI the actor returns in the tv movie „Livingstone“.
- 1982 Release of an album with Dutch group Flairck; international tour; return to Bobino.
- 1983 Tour of Egypt, Morocc, Spain, Madagasque, La Reunion, Maurice, Djibouti, Africa.
- 1984 Release of his album „Pornographie“. Exhibition of his paintings in the legendary art cafe „Closerie des Lilas“. Show at the Olympia. Film role in „Trans Europe Express“.
- 1985 MOUSTAKI accepts French citizenship. World tour.
- 1986 Release of album „Joujou“ and tour of Paris in 19 different locations.
- 1987 New live album „Live au Dejazet“
- 1988 Release of his autobiographic book „Les filles de la memoire“ with an introduction by Jorge Amado.. The book is awarded several literature awards. 4 cd box „Balades en balade“ is released.
- 1992 Release of album „Mediterraneen“, for which he receives the „Grand Prix national de la chanson“.
- 1993 Release of compilation album „Ma liberte“. Sell-out shows at the Casino de Paris and world tour.
- 1996 Release of his new studio album „Tout reste a dire“; tours of Germany, Japan, France, Spain. MOUSTAKI is appointed „Commandeur des Arts et Lettres“ by the Academie Francaise. A tv documentary on his life is produced and broadcast.
- 1998 World tour. MOUSTAKI receives the honorary lifetime achievement award of the Academie Charles Cros.
- 1999 Tour fo France and selected international shows. MOUSTAKI is made peace ambassador for the Unesco. Tour of Spain and Canada.
- 2000 Tour of France and sell-out show at the Olympia. The book MOUSTAKI wrote together with his friend, Siegfried Meir, „Fils du brouillard“ is released. Paperback of „Filles de la memoire“ is released. The Olympia show is recorded for a new live album. Tours of Greece, Germany and France.
- 2001 His Olympia concert of june 6th, 2000 will be released. His semi-fictional and semi-autobiographic novel based on MOUSTAKIS monthlong stay in Brussels shall be released. More tours in Germany, South-Africa and Japan.