Fotheringay was a short-lived <u>British folk rock group</u>, formed in 1970 by singer <u>Sandy Denny</u> on her departure from <u>Fairport Convention</u>. The band drew its name from her 1968 composition "Fotheringay" about <u>Fotheringhay Castle</u>, in which <u>Mary</u>, <u>Queen of Scots</u> had been imprisoned. The song originally appeared on the 1969 Fairport Convention album, <u>What We Did on Our Holidays</u>, Denny's first album with that group.

Two former members of <u>Eclection</u>, <u>Trevor Lucas</u> and <u>Gerry Conway</u>, and two former members of *Poet and the One Man Band*, <u>Jerry Donahue</u> and <u>Pat Donaldson</u> (bass), completed the line-up responsible for what was long assumed to be the <u>quintet's</u> only album. This folk-based set included several Denny originals, notably "Nothing More", "The Sea" and "The Pond and The Stream", as well as versions of <u>Gordon Lightfoot's</u> "<u>The Way I Feel</u>" and <u>Bob Dylan's "Too Much of Nothing</u>". Though, during the year of its original release, the album featured in the <u>UK</u>'s two music papers' Top 20 (<u>Melody Maker</u> and <u>NME</u>), it did not meet commercial expectations, and pressures on Denny to undertake a solo career — she was voted Britain's number 1 singer (two years consecutively) in <u>Melody Maker's</u> readers poll increased. The album peaked at No. 18 in the <u>UK Albums Chart</u>.

Fotheringay disbanded in January 1971, during sessions for a projected second album. Some of its songs surfaced on Denny's 1971 debut solo album, *The North Star Grassman and the <u>Ravens</u>*. Lucas, Conway and Donahue joined Fairport Convention in 1972 to record the <u>Rosie</u> album (on which some Fotheringay material was also used). However, Conway played on three tracks only and began session work afterwards. Both Conway and Donahue stayed with Fairport (the <u>Nine</u> album came out in 1973) for another couple of years, with Denny rejoining in 1974. This line-up recorded two additional albums: <u>Fairport Live Convention</u> (re-titled *A Movable Feast* in the <u>US</u>) and *Rising for the Moon*. Denny, along with Donahue and Lucas, left the band in December 1975. Conway eventually joined a reformed Fairport in 1997.

In 2007, the <u>BBC</u> announced that Donahue would be attempting to complete the abandoned project (which he accomplished using previously unheard takes from the original archived tapes). Permission had finally been granted and the work was completed by summer of the following year. The resulting album, titled <u>Fotheringay 2</u>, was released by <u>Fledg'ling Records</u> on 29 September 2008.

A special live performance by Fotheringay was recorded at Gruga-Halle in Essen, Germany, on 23 October 1970. The concert tapes have been re-mastered by Fotheringay guitarist Jerry Donahue, and the album was released on 2011.

A four-disc collection, *Nothing More: The Collected Fotheringay*, was released on March 30th 2015. This is the most comprehensive compilation of the group's recordings.

In June of 2015, the three surviving members of the original band - Jerry Donahue, Gerry Conway and Pat Donaldson - reunited for six tour dates in the UK. They were joined by Kathryn Roberts (Equation, KR & Sean Lakeman), <u>Sally Barker</u> (The Poozies, 'The Voice') and PJ Wright (The Dylan Project and Little Johnny England) to provide the harmonious vocals in the absence of Denny. They were also reunited at Wolverhampton on 28 June 2016. A further date at the Under The Bridge venue at Chelsea FC's Stamford Bridge ground in London has been announced for 24 June 2016.