

# Dpoint - “Lies of Silence”

---

## Press Release

May 16, 2013

FOR IMMEDIATE RELEASE

### Release date for “Lies of Silence” announced

Swedish electronic music act Dpoint has announced the release date for their forthcoming album “Lies of Silence”. The album will be released world wide on June 29 in major digital distribution channels and the bands own web shop.

The album contain eight songs:

1. Lies of Silence
2. KBVV
3. Broken
4. Come to me
5. Be Silent
6. Analog
7. Desire is irrelevant
8. Dance.Tonight

With this album, Dpoint explore the effect of political extremism on the individual, and in the process takes a stand against fanaticism and extremism! Don't be silent, and don't be scared into silence! Take a stand and fight for democracy and freedom of speech!

The album will also be released through a limited set of channels ahead of June 29. Further details to be announced.

Together with this press release, you should also have received a promotion kit, including the following:

- The song “Lies of Silence” in mp3 format. For PROMOTIONAL use only! Do not share, sell, or upload without the written consent of Dpoint.
- Promotional photos.
- Links to Dpoint on Facebook, Twitter and YouTube.
- Links to Dpoint on Spotify, iTunes and other major digital distribution channels.

---

**Contact:** Robert Widell

**Phone** +46 739029724 - **Web** <http://dpoint.kodapa.com> - **E-mail** [dpoint@kodapa.com](mailto:dpoint@kodapa.com)

# Dpoint - “Lies of Silence”

---

## **Lies of Silence**

The title track, and the one that sets the theme for the rest of the record. This is about being lenient in the face of wrong doers. It's about not standing up against extremists, be it political or religious, threatening our society and in the long run ourselves, our friends and families. Fight the fear! Don't be silent!

## **KBVV**

This song takes the perspective of someone who is ruthlessly using others to fulfill his own wishes. It's another, more personal, pitch on the extremist theme. This is about using force and violence to take advantage of someone else.

## **Broken**

Maybe the song that stands out the most as it has a different feeling compared to the other tracks, but as a listener, you can either see the theme of the song as one of losing a loved one, but also in the context of the whole album, as the confidence lost in society and the system to provide the basic rights and giving in to the forces the whole album fights against! Shadows of the past! I am so broken, I fade away. The end of the road.

## **Come to me**

Another song about using and abusing another fellow human being. The theme of how the corruption and decadence of the system of power and the ones exercising that power take what they want with complete disregard for the consequences on others

## **Be Silent**

Puts you in the role of someone who has betrayed friends and ideals, and lost faith in himself. His only hope lies in the futile hope of being saved by the new rulers and getting in the position to cash in some currency of joy. Be silent, don't be afraid. But in the dark of the night, his real me is unmasked and the idols becomes demons, and he knows that he is past redemption. Future nothingness!

## **Analog and Desire is irrelevant**

Two interconnected songs that takes the theme of the record to the bleak conclusion that we are but part of the machinery, and if the higher goal of the machine turns from the greater good for all its components, we are still just parts of the machine and will ultimately execute its orders and do its will regardless of how rotten and inhumane the orders turn out to be. Desire is irrelevant! I am a machine!

## **Dance. Tonight**

Closes the circle of the album as the song puts the listener in the position of someone who refused to accept the lies of silence, who refused to use degenerate power and violence as a measure to dominate others, who refused to be silent and betray friends and fellow humans, who refused to be part of the machine as it degenerated into dictatorship and oppression. He pays the price, first being tortured, and finally killed while all the time contemplating what he may have said during the torture, and the what the consequences on friends and family may be.

# Dpoint - “Lies of Silence”

---

## **Links to Dpoint content and interaction:**

Official home page: <http://dpoint.kodapa.com>

Facebook: <http://www.facebook.com/dpoint.sound.system>

Twitter: [http://twitter.com/Dpoint\\_Sverige](http://twitter.com/Dpoint_Sverige)

YouTube: <http://www.youtube.com/playlist?list=PL7fijOsaVi407UKoYj2xSGnpEGE3wLi2T>

Spotify: <http://open.spotify.com/artist/2cA4dqrQXj6nMjjBwrnSI4>

iTunes: <https://itunes.apple.com/se/artist/dpoint/id395901402>

Beatport: <http://www.beatport.com/artist/dpoint/217806>

Junodownload: <http://www.junodownload.com/artists/Dpoint/>

###