



Dead Eyed Sleeper

ARTIST Dead Eyed Sleeper  
TITLE Observing Oblivion  
ORIGIN Deutschland  
GENRE Progressive Death Metal  
RELEASE 25.03.2011  
LABEL Supreme Chaos Records  
DISTRIBUTION Soulfood Music (G/A/S)  
Plastichead/Code7 (UK)  
Cyclone Empire (Rest)



4 046661 216028  
SCR-CD034-1 (Jewelcase CD)

## TRACK LISTING

1. Annihilation of Opposites
2. Internal Subjugation
3. Narcistic Panopticum
4. The Soothing Intrusion
5. Sullen Eyed Reternity
6. Efficiency in Conceit
7. Abysm
8. The Dead Eyed Sleeper / Pt. II  
~ The Ethereal Lake

Total playing time: 38:27

## GOOD TO KNOW

- Guitar player Stephan Wandernoth plays bass in AHAB
- Drummer Corny Althammer also plays in DISBELIEF and AHAB
- Singer Sam Anetzberger also shouts for FRAGMENTS OF UNBECOMING
- Guitar player Peter Eifflander is live session musician for AHAB
- Recorded at Kohlekeller Studios (also Crematory, Sieges Even, Flowing Tears, Benighted, Powerwolf)
- Track on Legacy Compilation #71
- Advertisements in all relevant print media, extensive online and street promotion campaigns

## MUSICIANS

BASS Thomas Amann  
VOCALS Sam Anetzberger  
GUITAR Stephan Wandernoth  
GUITAR Peter Eifflander  
DRUMS Corny Althammer

## REVIEWS

„Excellent, fast, technical yet melodic death metal...“

Ancient Spirit 11/12

„With their technical high level they are on their way to the top of Death Metal.“

Legacy

## DISCO

2007 In Memory of Mankind  
2009 Through Forests Of Nonentities  
2011 Observing Oblivion

## WEB

FACEBOOK [facebook.com/DeadEyedSleeper](https://facebook.com/DeadEyedSleeper)  
MYSPACE [myspace.com/deadeyedsleeper](https://myspace.com/deadeyedsleeper)  
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## SHORT INFO

In the depths of the notorious Odenwald, where hordes of thieves and robbers used to roam and haunt the adjacent villages, this five-piece has found their spot to devise, elaborate and perform their sick creations of relentlessly blasting and intensively grooving Death Metal. Together, Corny Althammer (drums/also in Disbelief, AHAB), Thomas Amann (bass), Peter Eifflander (guitar), Stephan Wandernoth (guitar/also in AHAB) and Sam Anetzberger (vox, also in Fragments of Unbecoming) form **Dead Eyed Sleeper** and are ready to unleash their new monster **“Observing Oblivion”**.

**“Observing Oblivion”** is the **third album** by the band and the second effort to be released in collaboration with their current label Supreme Chaos Records. Once again, the album follows a lyrical concept and was written as a sequel to the previous record **“Through Forests of Nonentities”**.

But while **“Through Forests ...”** was designed as one homogenous entity requiring some rather dreamy and atmospherical moments, **“Observing Oblivion”** can in a way be seen as its conceptual counterpart with a clear **focus on emotional brutality, massive grooves and aggressive intensity**. This time the respective songs stand more for themselves, yet still following the thematic thread of the lyrical concept woven around the Dead Eyed Sleeper. And needless to say, the band still follows their individual and versatile approach to death metal and the arrangements provide plenty of details to be explored and leave enough room to **lose yourself within this thick, captivating atmosphere**.

The record was mixed and mastered at the **Kohlekeller Studio**, where the production was rounded off with a direct and powerful sound that will hit you like a slap in the face.



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