

WELCOME TO "TITLES OF MARY," WHICH IS A COMPILATION OF INSTRUMENTALS DEDICATED TO THE MOTHER OF GOD. FROM THE FIRST CENTURIES CHRISTIANS HAVE BEEN HONORING MARY WITH DEVOTION UNDER CERTAIN TITLES APPROVED BY THE CHURCH. "TITLES OF MARY," MAKES A SELECTION OF SIX OF THESE TITLES: HOLY MOTHER OF GOD, MORNING STAR, THEOTOKOS, VIRGIN MOST FAITHFUL, QUEEN OF ALL SAINTS, AND HOUSE OF GOD, GATE OF HEAVEN.

[1.] HOLY MOTHER OF GOD- AN INSTRUMENTAL BASED ON GREGORIAN MODES IN FIVE PARTS. INSTRUMENTS CONTAIN: WHISTLE, LUTE, GTR, LYRE.

[2.] MORNING STAR-AN INSTRUMENTAL WHICH PORTRAYS MARY'S PURE PRESENCE BEFORE GOD. INSTRUMENTALS EVOKE HER LUMINOUS HOLINESS.

[3.] THEOTOKOS- ORIGINALLY BASED ON THE "SALVE REGINA," EVOKING THE TITLE AS MOTHER OF GOD, WHICH THE COUNCIL OF CHALCEDON (431) PROCLAIMED MARY AS "GOD-BEARER" OR THEOTOKOS.

MELODY IS COMPOSED FOR ORGAN AND FLUTE.
[4.] BLESSED VIRGIN MARY-A HYMN USING CONTEMPORARY SOUNDS WHICH EVOKE HER ELEVATED STATUE IN HEAVEN.
[5.] PREDESTINATION OF THE SAINTS-
[6.] IMMACULATE CONCEPTION- MARY'S YES WHICH ECHOES THRU THE CENTURIES IN THE FAITHFUL.



CLINTON R. LEFORT HAS BEEN COMPOSING SACRED MUSIC FOR OVER 20 YEARS. YOU CAN READ MORE ABOUT HIM AND HIS MUSIC AT [WWW.CDFREEDOM.COM/ARTISTS/CLINTONRLEFORT](http://www.cdfreedom.com/artists/clintonrlefort) OR HE CAN BE E-

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