



ClanRock – a perfect Metamorphosis

The band's story all began in 1992 when two guys from 'Nazz Nazz' decided to split with their band to start a new project and to form 'Everyday Zulu'.

The original line-up consisted of 8 band members, including two female back vocalists.

After months of rehearsals the new formed band was finally ready to go live and in early 1993 they played their first gig as an opener for the well-known belgian AC/DC-Cover band 'High Voltage'.

The band was highly ambitious and decided to undertake a tour which led them, with the support of the Luxembourg Ministry of Culture, to a one-week trip to Czechia, playing altogether four gigs in Decin, Prague, Zlin and Bratislava.

A Demo-K7 with 12 assorted songs had been formerly released presenting the band's Bluesrock style.

After two years of touring and playing the important Festivals in Luxembourg, France and the near German frontier area, where they worked together with bands like "Livin' Blues", Chicken Shack, Be Sharp (ex-Fleetwood Mac-members) or Molly Hatchett, 'Everyday Zulu' decided to record their first CD, called 'Touch the Earth'.

All songs and lyrics were written and produced by the band itself. Especially Ender Frings, the frontman demonstrated his talent in songwriting, being responsible for all the lyrics.

But despite of all this success the band got into a crisis. Especially the fact that frontman E. Frings left the band, due to health problems, nearly caused the split of the band.

After several line-up changes, (not less than 12 musicians joined and left the band during 1995-1996) 'Everyday Zulu' took a new start in 1997, when Woody Bruns (vocals) and Pit Vinandy (ullinean pipes, flutes, harp, irish mandolin, tin whistle) joined the band.

The band's style changed from Bluesrock to Rock with a slight touch of Celtic influence, due to the presence of Pit V..

In 1999 'Everyday Zulu' released their second CD, called 'Welcome to my Kingdom' and the music style changed more and more to Celtic Rock.

The band stood together on stage with bands like Roger Chapman, Chicken Shack (again), Steppenwolf, Ansom Funderburgh, Kim Simmond's Savoy Brown etc. and in 2000 had a number one hit in the Luxembourg RTL-charts with their song 'Essegkrou' a traditional Luxembourg song which was re-arranged by the band and which perfectly demonstrated their new Celtic or Gothic style.

In 2002 the band acted as support-act for In Extremo at the Blues'n'Rock Festival in Useldange (Luxembourg) and played several other good gigs like the 'Rock um Knuedler' where more than 4000 people celebrated the band.

Meanwhile the third CD 'The Colour Tracks' had been released, with such a success that after a few month only all of the copies were sold.

The name change to 'ClanRock' occurred in 2003 due to the fact that the name 'Everyday Zulu' was no more compatible with their music style.

A perfect metamorphosis had taken place ...