

CEXILIA'S TANGOS

**A panorama of the Tango's history presented as a piano virtuoso
"Tango-Suite" with brilliant arrangements by the artist,
for whom the piano has no secrets.
The instrument's possibilities are fully used to underline the different
character of each tango.**

Digital release to the existing CD with the same title.
CD-Presentation: 12 June 2015 – Blackmore's Music Lounge
Warmbrunner Str. 52 - 14193 Berlin / Phone: +49 – (0)30 – 8973 4865
Tickets: www.ticketino.com



For this CD, Cecilia Pillado has put together a „Tango-Suite“ which is at the same time a panorama of the genre's history. A division in three groups is given by the time of composition and by tonality. At the beginning and end of the first group, recent pieces by Juan Salomón (Ms. Pillado's first piano teacher) are paired with well-known compositions by Astor Piazzolla, arranged by Ms. Pillado in a style reminiscent of Chopin's Nocturnes.

The second group, consisting like the first one of six tangos, concentrates on the older generations of tango composers. Here the tangos of the *guardia vieja* – the Old Guard – from the “roaring twenties”, the time of the pimps and *compadritos*, are given a place of honour within this recital.

In *El choclo* the melody is embellished with lisztian figurations. This second group is mostly in D – both major and minor – but it ends a halfstep higher, wallowing in the melodies of *El día que me quieras*. The continuity of a hundred-year-old tradition of tango composers allows us to go to the third group, in which the melancholic music of Piazzolla is framed between two particularly fiery milongas.

Cecilia Pillado says: *“These Tangos are dedicated to my mother, who always had the text of some tango on the tip of her tongue to comment on everyday situations. She was my link to the tango. But another “mother” also appears at times in my mind in the form of luminous images: the natural surroundings in the Argentine Pampas, the open countryside, where we would ride horses and play to our heart's content. All of these feelings and nostalgic but powerful memories flow into the music of this CD. That's why it is my personal favourite.”*