

William "Billy Boy" Arnold (born September 16, 1935, Chicago, Illinois is an American blues harmonica player, singer and songwriter.

Born in Chicago, he began playing harmonica as a child, and in 1948 received informal lessons from his near neighbour John Lee "Sonny Boy" Williamson, shortly before the latter's death. Arnold made his recording debut in 1952 with "Hello Stranger" on the small Cool label, the record company giving him the nickname "Billy Boy".

In the early 1950s, he joined forces with street musician Bo Diddley and played harmonica on the March 2, 1955 recording of the Bo Diddley song "I'm a Man" released by Checker Records.^[1] The same day as the Bo Diddley sessions, Billy Boy recorded the self-penned "You Got to Love Me" which was not released until the box set *Chess Blues 1947-1967* in 1992.^[2]

Arnold signed a solo recording contract with Vee-Jay Records, recording the originals of "I Wish You Would" and "I Ain't Got You" Both were later covered by The Yardbirds. "I Wish You Would" was also recorded by David Bowie on his 1973 album *Pin Ups* and by Sweet on their 1982 album, *Identity Crisis*.

In the late 1950s Arnold continued to play in Chicago clubs and in 1963 he recorded a LP, *More Blues From The South Side*, for the Prestige label, but as playing opportunities dried up he pursued a parallel career as a bus driver and, later parole officer.

By the 1970s, Arnold had begun playing festivals, touring Europe and recording again. He recorded a session for BBC Radio 1 disc jockey John Peel on 5 October 1977.

In 1993, he released the album *Back Where I Belong* on Alligator Records, followed by *Eldorado Cadillac* (1995) and on Stony Plain Records with the Duke Robillard Band *Boogie 'n' Shuffle* (2001). In 2012, he released *Blue and Lonesome* featuring Tony McPhee and The Groundhogs. Another tribute to Sonny Boy was the album *The Blues Soul of Billy Boy Arnold* (Stony Plain - SPCD 1378, 2014).

In 2014, he was nominated for a Blues Music Award in the 'Traditional Blues Male Artist of the Year' category.

The Groundhogs

The band was originally formed as The Dollar Bills in New Cross, London in 1962 by brothers Pete and John Cruickshank (born in 1943 and 1945 respectively in Calcutta, West Bengal, India). Tony McPhee (born 1944), the lead guitarist in an instrumental group called the Shcenuals, joined the group later that same year. McPhee steered them towards the blues and renamed them after a John Lee Hooker song, "Groundhog's Blues".

John Cruickshank suggested they became John Lee's Groundhogs when they backed John Lee Hooker on his 1964 UK tour: they later supplemented Little Walter, Jimmy Reed and Champion Jack Dupree when they toured the UK. McPhee featured on Dupree's *From New Orleans to Chicago* (1966) alongside Eric Clapton. The Groundhogs issued "Shake It" b/w "Rock Me" on the Interphon record label in January 1965.

Their line-up on their first album, *Scratchin' the Surface*, released in November 1968, consisted of McPhee as singer and guitarist; bassist Peter Cruickshank (born 2 July 1945,^[1] in Calcutta), Ken Pustelnik on drums (born 13 March 1946 on a farm near Blairgowrie, Angus, Scotland) and Steve Rye on harmonica (born 8 March 1946 in London – died 19 July 1992, in London). In 1969, the single "B.D.D." (Blind Deaf Dumb) flopped in the UK but hit number one in Lebanon.

The group's album releases *Thank Christ For The Bomb* (May 1970); *Split* (March 1971); and *Who Will Save the World? The Mighty Groundhogs* (March 1972), recorded as a trio without Rye, all reached the Top 10 in the UK Albums Chart. *Split* reached number 5, spending 27 weeks in the UK Albums Chart and achieved gold record status, while a single release from the album, "Cherry Red", was featured on BBC Television's Top of the Pops programme on 22 April 1971.

They supported The Rolling Stones on their 1971 British tour at the request of Mick Jagger and released an album of their live set on the Stones tour, recorded at Leeds University and called *Live at Leeds*. All these albums and live shows were performed by the classic power trio of Cruickshank, McPhee and Pustelnik. 1974's album *Solid* saw a last return to the charts.

After breaking up in 1976 they returned with a different line-up a decade later. At times in the 1990s, McPhee alternated two line-ups. After years of performing and recording for a loyal following, original manager Roy Fisher put together a short-lived 'original line-up' to celebrate their fortieth anniversary. McPhee left the band again in order to pursue an acoustic career, leaving Cruickshank and Pustelnik to continue, subsequently forming 'The Groundhogs Rhythm Section' with invited frontmen, latterly with Eddie Martin, while McPhee embarked on a major tour in 2004 with Edgar Winter and Alvin Lee and issued an acoustic blues album *Blues at Ten*.

McPhee put together a new band in 2007, with long-time Groundhogs bassist Dave Anderson (ex-Hawkwind) and Marco Anderson on drums. This trio toured England in 2008 with Focus and Martin Turner's Wishbone Ash. The 2009 line-up of Tony McPhee's Groundhogs comprised McPhee, Anderson and previous long-term drummer Mick Jones. The Groundhogs Rhythm Section's latest recruits, Bob Bowles (guitar, vocals) and Jon Buckettt (guitars, keyboards, vocals), joined Ken Pustelnik and Pete Cruickshank in February 2011. As of 2011, the new Groundhogs' lineup consisted of McPhee, Anderson, Joanna Deacon (vocals), and Carl Stokes (drums) from the death rock band 'Cancer'. Due to McPhee's ongoing health issues relating to a stroke in 2009, Tony McPhee & The Groundhogs retired in January 2014 although Tony McPhee & Carl Stokes have since worked with David Tibet's 'Current '93.