



ANOTHER PERFECT DAY

ARTIST Another Perfect Day
TITLE Four songs for the left behind
ORIGIN Germany
GENRE Melodic / Progressive Death Metal
FORMAT Ltd. DigiPak EP
RELEASE 20.04.2012
CAT# SCR-CD036-2
LABEL Supreme Chaos Records
BARCODE



4 046661 243727

SCR-CD033-2 (Ltd. DigiPak CD)

TRACK LISTING

1. pour some hope
2. you better run...
3. ... but don't walk away
4. another perfect day
5. stab the knife ... in the name of your cross

GOOD TO KNOW

- Project from Kristian "Kohle" Kohlmannslehner, owner of the "Kohlekeller Studios" (clients were Crematory, Sieges Even, Flowing Tears, Benighted, Powerwolf)
- All drums were played by Powerwolf drummer Roel van Helden.
- Again Kohle has gathered known guests for several vocal parts.
- Another Perfect Day is a cover of the Motörhead song

Playing time: 28:34

MUSICIANS

VOCALS, GUITARS, BASS GUITARS,
KEYBOARDS, SONGWRITING

Kristian „Kohle“ Kohlmannslehner

DRUMS

Roel van Helden
(Powerwolf, Subsignal)

GUEST MUSICIANS

- Drums & Percussions by Roel van Helden (Powerwolf, Subsignal)
- Dan Swanö (Nightingale, Bloodbath, Edge Of Sanity) guest vocals on "you better run"
- Asphodel (Pin-Up Went Down) guest vocals on "you better run"
- Sam Anetzberger (Fragments Of Unbecoming, Dead Eyed Sleeper)
- Frank Nordman (Agathodaimon, Asaru) guest vocals on "stab the knife"
- Julien Truchan (Benighted) guest vocals on "pour some hope"
- Orchestration on "don't walk away" by Dominic G. Joutsen (Heavenwood, Powerwolf)

DISCOGRAPHY

2010 The Gothenburg Post Scriptum
2012 Four songs for the left behind

WEB

FACEBOOK [facebook.com/apdmetal](https://www.facebook.com/apdmetal)
MAIL kohle@kohlekeller.de (Kohle)

SHORT BIO

ANOTHER PERFECT DAY was founded back in 1993 with a classic band line-up but split up before the recordings for the debut album in 1997.

After the split, songwriter, guitar player and vocalist Kristian "Kohle" Kohlmannslehner concentrated on his work as studio and live musician – but above all, on his work as producer which resulted in opening the Kohlekeller Studios where bands like Powerwolf, Crematory, Flowing Tears, Benighted, Sieges Even and the sorts recorded their albums. Having worked as a producer for several years, Kohle had more and more ideas to reanimate ANOTHER PERFECT DAY as a studio project.

The debut album "The Gothenburg Post Scriptum" contained new songs which were way stronger, more mature and more profound than once planned. The overwhelming responses were the motivation to work on new songs for a mini album. The refreshing mix of several genres and a totally stunning but simple artwork will now see the light in form of the EP entitled "Four songs for the left behind". You need new, interesting and different metal music? Here it is!



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