

ALVINHO L. NOISE

<http://alvinholnoise.com.br>

<https://www.facebook.com/Alvinho-L-Noise>

<http://discogs.com/artist/alvinho+l.+noise>

<http://flickr.com/photos/alvinholnoise>

<http://myspace.com/alvinholnoise>

<http://residentadvisor.net/dj/alvinhol.noise>

<http://soundcloud.com/alvinholnoise>



#bio

Nowadays Electronic Music is one of the most far-reaching musical forms in the world and changed the very culture of entertainment since its introduction.

In Brazil, the influence was not different from the rest of the world.

The "Noise" family has its roots directly connected to Electronic Music, originating from the city of Belo Horizonte, Brazil 3rd biggest city, the life of the two most famous DJs in the State of Minas Gerais is mixed directly with the beginning of the local Electronic Music scene.

Starting his career in an era that did not exist the profession of "DJ", Alvinho was influenced by his brother Anderson Noise, when he began his effort to develop the local electronic music scene in Belo Horizonte.

Alvinho: "In 1989 when I was 08 years, my brother bought two turntables and a mixer. I got interested and started playing with the turntables, but did not really know how to manipulate the system at that time was still made of wood. The songs that I had access to were of bands that I tried to put one over the other, a kind of organic sound. At age 11 I started going to matinees in my home town to see the dj's playing at the time it was Italo-House, those Flash Back songs. I started playing professionally when I was 15 years old.

So Alvinho established himself as a respected local DJ, developing his technique and style. With this recognition, Alvinho decides to invest more in his career, raising opportunities to play in other states.

Alvinho: "In 1998 I had the first opportunity to travel around outside Brazil, in 1999 my brother created the label Noise Music and we toured seven Brazilian capitals playing with 04 decks, which was unheard of at that time in Brazil."

From that moment on the name "Alvinho L. Noise" has continued to emerge in several events in Brazil, and currently played in 20 of the 27 States. In 2002 he was recognized as one of the biggest national names in Techno, musical aspect that marked much of his career.

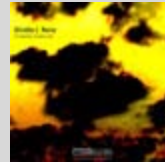
Alvinho began to draw international attention by starting a tour in Germany, world hub for Electronic Music. The great success and great impact of the tour resulted in a contract with a European DJ Agency at the time.

Currently, Alvinho dedicates his musical research in to House Music, travelling abroad every year searching for new sounds and clubs checking the scene worldwide, these researches distinguishes him from other DJ's in sound quality panned. It features a DJ with strong cutting edge music and enough confidence in the field of classic setup - when using two turntables and a mixer, he has an amazing mixing skill, he enjoys playing long sets packed with quality music productions to engage with the crowd. When not searching for new sounds, Alvinho focuses on his own productions.

Alvinho: "Nowadays if you want to be a DJ, consequently you start thinking about becoming a producer, in creating your own music. Today, with the development and popularization of music software industry, the access to music production equipment became very easy.

Whether as a DJ or a producer of Electronic Music, Alvinho L. Noise, in the opinion of many, is one of the most talented names in the Brazilian scene and true House Music lover. With a career stretching over 16-years, he always seeks to improve himself as a professional music entertainer, by doing what he enjoys most of been him a DJ: to interact with people on the dance floor.

#discography



Alvinho L. Noise & Audio Go - Ground Coffee - *Original Mix* - Clatter Records - 2011

Anderson Noise - Crooked Mouth - *Alvinho L Noise 2008 Edit* - Noise Music - 2011

Alvinho L. Noise & Audio Go - Fishmonger - *Lo Kik* - 2010

Anderson Noise - Seven Years - *Alvinho L. Noise Edit* - Really Really Big Records - 2010

Climate Chaos EP - *Conteudo Records* - 2007

Noise Music Compilation 2 - *100% Mix Alvinho L. Noise* - Noise Music - 2006

Anderson Noise - I Can Do That EP - *Alvinho L. Noise Remix* - Noise Music - 2006

Triton Christmas Party - *Pressão!* - Triton Hypno - 2005

#listen

soundcloud.com/alvinholnoise



#technical rider

ALVINHO NOISE's supplied gear:

- 1 {one} **MAC BOOK PRO**
- 1 {one} **TRACKTOR SCRATCH**
- 1 {one} **TECHNICS RP-1200**
- 2 {two} **ORTOFON CONCORDE**

PROMOTER supplied gear:

- 1 {one} **DJM 800**
- 2 {two} **CDJ 1000**
- 2 {two} **SL1200MK2**
- 2 {two} **110 V. AC**

Configuration:

- 1:** CDJ 1000
- 2:** SL1200MK2
- 3:** SL1200MK2
- 4:** CDJ 1000

M: Pioneer DJM 800

Channel 1 - CDJ 1000 left
Channel 2 - SL1200MK2 left
Channel 3 - SL1200MK2 right
Channel 4 - CDJ 1000 right

#bookings

World Wide

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Brazil

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