

## RELEASE INFO



**ARTIST:** Woop  
**TITLE:** The Mutha EP  
**STYLE:** Retro / Nu Funk, Disco, House  
**FORMAT:** MP3 / 12"  
**CAT-NO.:** BBM007  
**EAN:** 9008798026944  
**LABEL:** BAXXBEATMUSIC (Aschaffenburg, DE) // (LC16151)  
**RELEASE:** 01.07.2010  
**DISTRIB.:** 12" > [OUR DISTRIBUTION](#) /// MP3 > available at every major download shop  
**TRACKLIST:** Sundown Chase  
 In The Jungle  
 The Mutha  
 The Mutha (Bobbie Dallas Remix)  
 The Mutha (Kez YM Remix)  
**WEB:** <http://www.myspace.com/djwoopmusic> /// [www.baxxbeatmusic.de](http://www.baxxbeatmusic.de)



Introducing the new BaxxBeatMusic vinyl release by DJ and producer Woop, resident DJ of the legendary Le Founque in Hamburg. The Mutha EP comes with a dirty old-school vibe, which is not surprising, when you take a look at Woop's musical background.

After some band activities in the early nineties Michael aka Woop started his career as a DJ with several party series at the Reeperbahn. In these days he discovered his "true love": funk and everything in between, especially from the retro years. Over time Woop's vinyl collection and artist ambitions increased leading to the release of his first two 12" Mash Ups in 2005. Today Woop's DJ playground is located in the clubs and bars at the so called Schanze in Hamburg.

The Mutha EP is the first solo release by Woop and shows a perfect cross-section of his taste in music – Nu Funk, Disco and Soulful House. The EP starts off with the soundtrack inspired "Sundown Chase" which rides a punchy bassline all the way. A suspenseful Nu Funk opener with smooth Rhodes, funky clav, jazzy trumpet solo and a catchy analog synth hookline. Beware of the heavy drumbreaks! The second track "In The Jungle," no less bass driven than the previous, is an upfront afro-funk flavored disco house groover combining J.B. vocal stabs with the distinct Fela Kuti feel and skillful percussive fills. Next, "The Mutha" is a true disco-funk house banger featuring a dirty unison clav and solid bassline with soulful vocal samples praising the mutha of all modern dancefloor music: Funk!

On to the remixes: It was Woop's strictly electronic alter ego DJ Code who selected Bobbie Dallas and Kez YM as Remixers for BBM007. Actually we don't know much about Bobbie Dallas. Believe it or not, this guy doesn't even have a MySpace or Facebook account. But he knows how to drop some tight grooves. Best proof of this fact is his uplifting 7 minute long house remix of "The Mutha" with heavy usage of rhodes and vintage synth licks and improvisations, as well as classic house vocal samples. DJ & producer Kez YM (Yore Records) from Tokyo made a name for himself in the house scene early in his musical career. His releases and remixes have been supported by Gilles Peterson, Jazzanova and Patrice Scott, just to name a few. No wonder why Code aka Woop chose Kez YM as remixer for "The Mutha". His warm, hypnotic and very deep house remix closes the EP in a superior way.





## **RELEASE REACTION SHEET**

**FIRST NAME:** \_\_\_\_\_  
**LAST NAME:** \_\_\_\_\_  
**DJ / ARTIST NAME:** \_\_\_\_\_  
**E-MAIL:** \_\_\_\_\_  
**WEBSITE:** \_\_\_\_\_

**WHERE DO YOU PLAY:**  Radio (Podcast / Show / Station etc...) \_\_\_\_\_  
 Bar  
 Club  
 Other \_\_\_\_\_

**RELEASE NAME:** \_\_\_\_\_  
**ARTIST:** \_\_\_\_\_

**RATE RELEASE:**  Bad  
 Average  
 Good  
 Very Good  
 Excellent

**FAV. MIX / TRACK:** \_\_\_\_\_

**CROWD REACTION:**  Bad  
 Average  
 Good  
 Very Good  
 Excellent

**WILL YOU PLAY IT:**  Radio  
 Bar  
 Club  
 Other \_\_\_\_\_

**ANY COMMENT:** \_\_\_\_\_  
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