

IVES

SAMO SALAMON

MANU CODJIA

MIKKEL PLOUG



SAMO SALAMON, MANU CODJIA & MIKKEL PLOUG: Ives

Samo Salamon – guitar

Manu Codjia – guitar

Mikkel Ploug – guitar

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|---------------------------------|-----------------------|
| 1. Ives (take 1) | 3.11 (Salamon) |
| 2. Devil's Darling | 3.22 (Salamon) |
| 3. Barren | 4.18 (Salamon) |
| 4. 1000 Bears (Short Version) | 2.57 (Salamon) |
| 5. There's a Gheko In the House | 5.14 (Salamon) |
| 6. Perplexity 1 | 3.48 (Salamon) |
| 7. Seagulls In Maine | 5.06 (Salamon) |
| 8. Ives (take 2) | 2.37 (Salamon) |
| 9. Kei's Secret Revealed | 2.07 (Salamon) |
| 10. Al Blade | 4.26 (Codjia) |
| 11. 1000 Bears (Long Version) | 5.51 (Salamon) |
| 12. Duo | 1.29 (Salamon/Codjia) |
| 13. Logicunlogic | 5.50 (Ploug) |
| 14. Perplexity 2 | 4.58 (Salamon) |

Recorded in RTV Studio in Maribor, Slovenia on 24 May 2013.

Recorded by Teodor Amanović-Toš.

Produced, mixed and mastered by Samo Salamon.

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Samo Records 2014

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SAMO SALAMON - guitar (SLOVENIA)

Samo Salamon is »one of the most talented young guitarists and composers to emerge on today's jazz scene« (Allmusic.com). So far he has recorded and played with many great jazz musicians like John Scofield, Paul McCandless, John Hollenbeck, Mark Turner, Michel Godard, Tim Berne, Dominique Pifarely, Donny McCaslin, Nguyen Le, Drew Gress, Tony Malaby, Mark Helias, Tom Rainey, Dave Binney, Josh Roseman, Gerald Cleaver, Julian Arguelles, John Hebert, Loren Stillman, John O'Gallagher, Carlo DeRosa, Tyshawn Sorey, Bruno Chevillon, Manu Codjia, Mikkel Ploug, Alex Machacek, Matt Brewer, Luciano Biondini, Dejan Terzic, Roberto Dani, Rudi Mahall, and others. So far he has recorded more than 160 original compositions that were released on 16 albums as a leader for labels, such as Steeplechase, Fresh Sound New Talent and Splasch Records.

MANU CODJIA - guitar (FRANCE)

Manu Codjia is one of the best young jazz guitarists in Europe and winner of several jazz awards as a soloist. He released 4 CDs as a leader for Bee Jazz and is playing as a sideman in numerous groups, such as Erik Truffaz Ladyland, Daniel Humair Baby Boom 5tet, Matthieu Donarier Trio, Henri Texier "Strada" Sextet, Guergui Kornazov Quintet, Dr. Knock, Remi Vignolo Quartet and others.

MIKKEL PLOUG - guitar (DENMARK)

Mikkel Ploug is one of Europe's best jazz guitarists, having recorded 5 albums for Fresh Sound New Talent and Songlines Recordings. He's playing regularly with jazz musicians like Mark Turner, Loren Stillman, Bill McHenry, Pete Robbins, Jeppe Skovbakke, Joachim Badenhorst, Sissel Vera Pettersen, Rebecca Collins, Marlon Browden, Sean Carpio, Kresten Osgood, Anders Christensen, Mikkel Hess, Niels Lykkegaard, Kenny Wheeler, Eivind Opsvik, Tommy Crane, Simon Jermyn, Jakob Dinesen and others.



SAMO SALAMON DISCOGRAPHY;

SAMO SALAMON BASSLESS QUARTET: 2 Alto

(Steeplechase, 2014)

with Loren Stillman, John O'Gallagher, Roberto Dani

SAMO SALAMON & SLOVENE PHILHARMONIC STRING CHAMBER ORCHESTRA:

Orchestrology

(KGOSF, 2014)

with Slovene Philharmonic String Chamber Orchestra & Roberto Dani

SAMO SALAMON QUARTETS: Stretching Out

(Samo Records, 2013)

with Donny McCaslin, John Hebert, Gerald Cleaver, Dominique Pifarély, Bruno Chevillon, Roberto Dani

SAMO SALAMON TRIO feat. MICHEL GODARD & ROBERTO DANI: Eleven Stories (Samo Records, 2012)

with Michel Godard, Roberto Dani

SAMO SALAMON BASSLESS TRIOS: Duality

(Samo Records, 2011)

with Tim Berne, Tom Rainey, Achille Succi & Roberto Dani

SAMO SALAMON TRIO feat. DREW GRESS & TOM RAINEY: Almost Almond

(Sanje Publishers, 2011)

with Drew Gress & Tom Rainey

SAMO SALAMON TRIO feat. MICHEL GODARD & ROBERTO DANI: Live!

(Samo Records, 2009)

with Michel Godard, Roberto Dani

SAMO SALAMON & ALJOSA JERIC QUARTET: Mamasaal feat. Mark Turner

(Dometra, 2008)

with Mark Turner, Matt Brewer, Aljosa Jeric

SAMO SALAMON EUROPEAN QUARTET: Fall Memories

(Splasch Records, 2007)

with Michel Godard, Luciano Biondini, Roberto Dani

SAMO SALAMON EUROPEAN QUARTET feat. MICHEL GODARD: Nano

(Goga Records, 2007)

with Michel Godard, Julian Arguelles, Roberto Dani

SAMO SALAMON NYC QUINTET: Government Cheese

(Fresh Sound New Talent, 2006)

with Dave Binney, Josh Roseman, Mark Helias, Gerald Cleaver

SAMO SALAMON NEW QUARTET: Kei's Secret

(Splasch Records, 2006)

with Achille Succi, Carlo DeRosa, Tyshawn Sorey

SAMO SALAMON QUARTET: Two Hours

(Fresh Sound New Talent, 2006)

with Tony Malaby, Mark Helias, Tom Rainey

SAMO SALAMON SEXTET: Ela's Dream

(Splasch Records, 2005)

with Dave Binney, Kyle Gregory, Achille Succi, Paolino Dalla Porta, Zlatko Kaucic

SAMO SALAMON QUARTET: Ornethology

(Samo Records, 2003)

with Achille Succi, Salvatore Maiore, Zlatko Kaucic

ANSASA TRIO: Arabian Picnic

(Samo Records, 2002)

with Vasko Atanasovski, Zmago Turica, Samo Pecar, Nino Mureskic, Andrej Hrvatin

SOME CRITICS:

"An adventurous guitarist who continues to find new ways to challenge his instrument by providing new contexts that expand his sound and compositions."

(Jakob Baekgaard, AllAboutJazz 2014)

"One of the most interesting guitarists in modern jazz who continues to stretch the boundaries of music."

(AllAboutJazz 2013)

"Much like his contemporaries Kurt Rosenwinkel and Ben Monder, Salamon is forging ahead with a new standard of jazz guitar that is accessible and beyond established categorizations."

(John Barron, Jazz Word 2011)

"Salamon's music is expanding the framework of the modern guitar trio, whereby Salamon is one of the most interesting guitarists in Europe."

(Geiger 2011)

»One of the most influential guitarists of our time, which is an amazing success for a musician of his age.«

(Jure Potokar, Pogledi, January 2011)

"Samo Salamon is neither flashy nor common but actually brilliant."

(Edward Blanco, EJazzNews 2011)

"One of the finest young guitarists in all of Europe."

(Dan Bilawsky, AllAboutJazz 2011)

»One of the young lions of Europe's modern creative music scene.«

(Michael G. Nastos, Allmusic 2008)

"One of the hottest 10 new guitarists in the world."

(Guitar Player, June 2008)

»Samo Salamon deserves to be considered in the same breath as contemporary guitar innovators like Kurt Rosenwinkel, Ben Monder and Adam Rogers.«

(John Kelman, All About Jazz 2007)

»The guitarist appears again to be one of the most intriguing musicians around and who knows what he has in store for us.«

(Alain Drouot, Allmusic 2007)

»Possessing a monstrous technique and an intense desire to navigate multiple jazz related genres...«

(Glenn Astarita, EJazzNews 2006)