

rachel`s wewoly

understated drama



Rachel's Memory - Understated Drama

Label: MellowJet-Records file under: New Age

Catalogue# cdr-rm1201

release-date: March 9th 2012

Tracklist

01 I, herself 4:22 02 Lost days 5:09 03 Severed 3:43 04 Choice 3:48 05 Arc 4:58 06 Sparkling 4:32 07 Shadowed Eyes 4:23
08 Silberimmortelle 4:20 09 Cloud and Wind 4:06

EN: Intriguing grooves meet atmospheric synth sounds, intoxicating beats mix with harmonic strings and over these exceptional sounds float the engrossing yet captivating female vocals. The lyrics which are heavily influenced by the poet Dante Gabriel Rossetti perfectly complement the unconventional, yet fascinating atmosphere of the songs. They create a dreamlike, hypnotic atmosphere. The sound of the music was clearly influenced by the innovators of electronic music.

The band, however, goes a step further and creates a more modern sound because they use not only analogue synthesizers like the Moog Voyager or the Andromeda A6, but also the latest means of digital sound manipulation and combine these with the timeless beauty of classical instruments.

A couple selling points, why people would like it:

- influences of 70ies electronic music, but still original style
- interesting arrangements
- use of old analogue step sequencers in combination with the latest digital audio manipulation tools
- interesting combination of instruments: classical instruments meet analogue synthesizers
- adventurous yet melodic
- great singer
- atmospheric and hypnotic music

Antje Auer - vox, violin
Andreas Hack - analogue and digital instruments
Jürgen Rennecke - bass
Christian Hack - flute (Lost Days, Silberimmortelle)



www.rachelsmemory.com