

## Introduction :

Nandini Srikar is an Indian born Singer, Composer, Producer and Guitar Player. A very versatile musician and a tech-head, she very easily blends the South-indian Carnatic, the north indian Hindustani musical styles and the Western styles and harmonies in her singing and Production/Programming skills. With several collaborations with top artists from around the world, she is also among the top music producers for ad-films in India.

## Early life :

She was born into a South Indian Family on 10th August and showed early signs of being a musical prodigy. She started playing the veena (a South indian classical instrument) at 3 1/2 years and gave her first public performance at the age of 4 1/2 years. At the age of 5, she started playing the Sitar and the acoustic guitar at the age of 12 years. Singing came just as naturally and from early on, she was exposed to varied musical influences of Carnatic, Hindustani, Western classical, Rock, Blues and Jazz. Her mother Smt, Shakunthala Chellappa, a professional Carnatic Musician (trained under stalwarts Padma Bhushan B. Rajam Iyer and Dwaram Venkataswamy Naidu) and a sitar player too, was her first and remained the only influential musical teacher for many years to come.

Nandini has a Post Graduate Degree (M.Sc) in Pure Mathematics and a degree in Information and Systems Management and is a great lover of Physics. She quit working in the IT corporate sector to take up music as a full time profession.

## Music Career :

Her talent was discovered by singer Hariharan whose recommendation got her her first break in playback singing for a Tamil Feature Film 'Uyirodu Uyiraga' for composer Vidyasagar. Since then she has recorded songs for feature films for various music directors including Shankar - Ehsaan - Loy, Anu Malik and Dhruv Ghanekar. She has contributed her compositions to feature films 'Chalte chalte' - Brides Wanted, 'Tu hai Bhaktakta jugnu koi' - Holiday, 'Naram Pookal' - Urchagam. Her vocal collaborations and live performances with Trilok Gurtu, Wally Badarou, Shri and DJ badmarsh, Richard Bona, Ranjit Barot, Lesle Lewis, Ashutosh Phatak & Dhruv Ghanekar, Sanjay Divecha make her an avante garde Indian singer. She has also performed live with R. Prasanna, David Gilmore, Rodney Holmes and Mike Pope. Her collaboration with Mahmood Khan on his album 'Panah' was released by Magnasound in 2001.

She has prominently made her mark as a composer/producer in the Ad-film scene with her memorable jingles and scores for several Indian and International major brands. Besides singing and producing, she also specializes in vocal harmonies' arrangements.

She has also toured extensively and has performed at several venues and jazz/world music festivals which include Queen Elizabeth Hall, WOMAD, Sfinks World Music Festival, SXSW, Kala Ghoda Festival, Croydon Festival and many more.

After many years of collaborations with various artistes, her first album release as a singer, composer, producer 'Beete pal' is due for release soon, featuring artistes like Kai Eckhardt (bass), Michael Pope (bass), Atma Anur (drums), Guitar Prasanna (guitar), Ed DeGenaro (guitar), Steve Zerlin (bass), Sanjay Divecha (guitar), Marc Layton-Bennett (drums) and Vivek Rajagopalan (kanjira).

## Discography :

Feature Film Songs :

Song 'I Love You' - Film **Uyirodu Uyiraga** - Music Director Vidyasagar  
Song 'Kattabomma' - Film **Joot** - Music Director Vidyasagar  
Song 'Africa Kattupuli' - Film **Alavandan** - Music Director Shankar-Ehsaan-Loy  
Song 'Naram Pookal' - Film **Urchagam** - Composer Nandini Srikar, Producer - Ranjit Barot  
Song 'Johnny Gaddar' - Film **Johnny Gaddar** - Music Director Shankar-Ehsaan-Loy  
Song 'Zingoria'-Film **Abhay** - Music Director Shankar Ehsaan Loy  
Song 'For Your Eyes Only' - Film **Hamko Deewana Kar gaye** - Music Director Anu Malik  
Song 'Chalte Chalte' - Film **Brides Wanted** - Composer/Lyricist Nandini Srikar, Producer Ranjit Barot (film version)  
Song 'Hame Pyaar Karo' - **Three-Love,Lies & Betrayal** - Music Director Chirantan Bhatt  
Song 'Hanuman Chalisa' - Film **Hanuman** - Music Director Tapas Relia  
Song 'Aisa Kya' - Film **Barah Aane** - Composer Nandini Srikar - Producer Shri Shriram

## Albums:

Beete Pal - sung, composed and produced by Nandini Srikar  
Panah - collaboration with Producer Mahmood Khan

## Guitars:

Shaan - Iss Pyaar Mei (Tanha Dil)  
Hariharan - Maikade Bandh (Kaash)

## Vocals,Harmony Arrangement :

'Tumse Hi Pyaar' - Aasma (band)  
Nanhe Nanhe - Film **Drona** - Music Director Dhruv Ghanekar  
Oop Oop Cha - Film **Drona** - Music Director Dhruv Ghanekar

## Featured On :

Trilok Gurtu - Remembrance  
Trilok Gurtu - Beat Of Love  
Richard Bona - Ten Shades of Blue  
Dhruv Ghanekar - Distance  
Sanjay Divecha - Full Circle

