

**Red Weather** was the first solo project from the original lead guitarist of **Blue Cheer**, **Leigh Stephens**. Originally released on the Phillips/Mercury label in 1969, the album immediately became a favorite on the underground music scene and established Stephens as a solo act. The music on **Red Weather** was dramatically different than that of **Blue Cheer**, with a well structured psychedelic sound like Quicksilver or the Grateful Dead rather than the heavy hard rock sound of his former band. Recorded in England at the Trident Studios with the help of **Nicky Hopkins** on keyboards, drummer **Mick Waller** from the Jeff Beck Group, and **Kevin Westlake** from Blossom Toes, the album was hailed as a masterpiece by many British rock fans but was equally dismissed by **Blue Cheer** fans. The album contained eight songs that highlighted Stephens songwriting ability rather than his guitar prowess. After nearly 30 years the album was finally rereleased.