

Sound Travel

This album "Sound Travel" contains a mosaic of different music from countries I visited like Sri Lanka, Indonesia, Vietnam, Austria, Portugal, India. I produced videos with own photos + films and composed suitable music. 2 LIVE recordings at the end.

Track 1 Remember Chic and Ray

I remember, long time ago, listening to a live Jazz Trio in Berlin with an American Indian, Chic Carter, who played this theme on saxophone.

I never could forget this melody because it is a kind of earworm and you can find structures like this in many music genres. When I wrote the chords and melody, I realized that this chord progression is similar to "Hit the road, Jack". So I added the last short part with some spicy Jazz Chords that fit the melody to show my appreciation to the great musician and singer Ray Charles.

Track 2 Jumper's Paradise

I created a melody for a Travel Video of Sri Lanka on YouTube for a sequence of a boy's jumping from a Rock into the ocean. I used a series of photos showing the boy jumping and this was pleasingly synchronized with part of this music. Here is the link to my travel video from Sri Lanka.

youtu.be/9chXMJhqu6I

Track 3 Elephant Walk

Specially for a youtube video I composed a piece of music and tried to transform the characteristics or nature of elephants into sounds.

I used several instrumental tracks: mostly various brass sounds like bassoon, trumpet, tuba, bariton sax, bass clarinet. For the chords I took 12 string guitar, for additional melodies I used marimba. Percussion was included with Taiko Drum and agogo. Youtube Video:

youtu.be/vA_yKEivTwo

Track 4 Inside Batu Stone Cave

Batu Cermin Cave (mirror stone cave) in Flores - Indonesia
This is my sound inspiration from the Mirror Stone Cave

Track 5 Life is a Search

The original composition of this track was a song for voice and guitar. Here I arranged an instrumental version with different instruments: sitar, guitar, flute, cello.

Life is a search, explore it
Life is a challenge, meet it
Life is a game, play it
Life is a dream, realize it
Life is love, life is love, enjoy it.

Track 6 After seven Years

This is an electronic version of the original track which is a composition for two guitars. I added several new sounds with harp, double bass, halo pad, marimba and percussion with the result of a new different full sound and character.

Track 7 Round Sound

This composition was inspired by a melody of a slow dance from Ecuador.

The chords formed the basis for new melodic inventions with several instruments like harp, flute, dulcimer, cello, guitar, double bass, oboe, marimba and percussion, This track contains melodic variations forming ornaments to match the repeated harmonic sequences. The calm mood of the tune remained.

I used this music in my travel video on youtube: A video with images of unspoiled nature.

youtu.be/1Y24VvU0Y1U

Track 8 Circling Hymn

This is a calm instrumental composition with electronic samples created with Muse Score Notation Software. I took in several different instruments for the orchestral score:

Nylon string guitar, mello Yamaha grand piano, flute halo pad, flute space voice, harp, acoustic bass, cello, percussions incl. Taiko Drum.

I used this track for my youtube video of a travel film in Sri Lanka:

youtu.be/w4QuBZcJsx8

Track 9 Vietnam Travel Song

I arranged different instruments to create a mood in a pentatonic scale and special percussion and chimes.

Additionally you can hear flute, harp and shamisen, a Japanese instrument with a specific dry sound.

Track 10 Row to the Cave

Instruments in this track are guitar, sopran saxophone, oboe, organ pipe and various percussion instruments including claves.

Track 11 Sons dos Capuchos

I modified the tempo of this track to be a bit faster than the original version of the youtube video.

Impressions of an ancient monastery in a hidden forest from a mystic and peaceful place in Portugal. I tried to capture this mood with a calm and a bit melancholic tune with several woodwind instruments accompanying the melody of the oboe.

The harmonic structure was formed with guitar.

The courtyards and the view from the monastery are just like the surrounding forest unique and remained unchanged for centuries. It is a mystical place of contemplation and spirituality and you can feel the total peace of this place.

youtu.be/Nu7jBJBo20

Track 12 Upasama Friedensraga

This track was recorded live in a small chapel St. Nikolaus-Kapelle, Hausgereut, during a concert for peace in our home town on 17/5/2003. Medieval frescoes depict scenes from the life of the Saint Nicholas. The church was built in 1280 as a "capella".

Susanne Schneeweiss played **violin** with a special tuning to adapt to the Indian string instrument **Sarod**, played by **Jens Egert**. A **Tanpura**, a drone instrument was also included and played by **Joachim Schwendemann**.

After an introduction in a slow mood (which is called **Alap** and lasts for approx. 5 min.) to create a special atmosphere you can hear the main theme and then the unfolding of an improvisation. The piece ends calm.

Track 13 Full Moon Live

The last track also was recorded live in a Chapel in Seiterndorf (a tiny village in Waldviertel, Lower Austria).

I played on my Indian String instrument **Sarod** and **Susanne Schneeweiss** accompanied me on the **guitar**.

Short introduction followed by a theme and an improvisation.