

Newly heard— freshly thought — joyfully played
Who rides through the night, so late in the wild?

THE ERLKINGS

No one can resist the pull of this music. A young, energetic quartet with the courage to translate the works of Goethe, Heine, Schiller, or Müller into wholly new and original English versions, finally offering the moving beauty of these poems to a broader international audience. The enchanting songs of Franz Schubert are surely among the most standard in the classical repertoire. The anglophone versions of THE ERLKINGS open the ears to a new experience of these songs, delighting audiences wherever they are heard — whether in the finest concert house, a high spirited beer hall, or a sleepy mountain hotel. Brilliant — humorous — Schubert’s spell is cast anew.

The American baritone Bryan Benner, in the company of three top musicians, has dared this striking reinvention of Schubert. The quartet with Thomas Toppler, Gabriel Hopfmüller, and Ivan Turkalj underlines not only the vitality, charm and lightness of the Viennese “Prince of Song”, but also the depth and gravitas of his compositions. 200 year old songs are played straight to the heart, delighting our minds, inspiring us to dance or cry. It doesn’t matter if you are from Vienna or London, if you are young or old, classical fan or pop music freak: with the Erlkings, excitement and enjoyment are guaranteed. Schubert at it’s very finest: THEERLKINGS.COM

Text: Walburga Manemann, WDR3

Bryan Benner – Voice & Guitar
Ivan Turkalj – Cello
Gabriel Hopfmüller – Tuba & Trumpet
Thomas Toppler – Percussion & Vibraphone



The Erlkings

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Video

> Auf dem Wasser zu singen
> Der Jäger (Die schöne Müllerin)

