

# Noten für Harfe

Engelbert Aschaber - Harfe

**Tiroler  
Harfe**

Echte Volksmusik



# Ich spiele Harfe

(I play the harp)

Bayerisches Polkatempo

Musik: Engelbert Aschaber

①

C G7 C

G7 C C

② Polkatempo

Gm F G7

H-Pedal

**Trio**

Englisches Walzertempo

Bb-Pedal

C7

1. 2.

F

rit.....

First system of musical notation. The right hand features a melodic line with eighth notes and a half note. The left hand provides a bass line with chords. Chords are labeled F7 and Bb.

Second system of musical notation. The right hand continues the melodic line. The left hand has chords labeled Gm, F, Dm, and G7. An "H-Pedal" instruction is present above the right hand.

Third system of musical notation. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata and a "rit." marking. Chords are labeled C7 and F. A "B-Pedal" instruction is present above the right hand.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand has chords labeled F7, Bb, and Gm.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand has chords labeled F, Dm, C7, and F. A "rit." marking is present below the left hand.

# Enzian - Polka

Langsames  
Polkatempo

Musik: Engelbert Aschaber

First system of musical notation for 'Enzian - Polka'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of chords and melodic lines. Fingerings are indicated by numbers 1, 2, and 3. Chord symbols D7, G, and D7 are placed below the bass staff.

Second system of musical notation for 'Enzian - Polka'. It continues the piece with similar chordal and melodic patterns. Chord symbols G, D7, G, and C are placed below the bass staff.

Third system of musical notation for 'Enzian - Polka'. This system includes a first ending marked '1. Fine' and a second ending marked '2.'. Chord symbols D7, G, G, D7, and G are placed below the bass staff.

Fourth system of musical notation for 'Enzian - Polka'. It continues the melodic and harmonic development. Chord symbols D7, G, and D7 are placed below the bass staff.

Fifth system of musical notation for 'Enzian - Polka'. This system includes a first ending marked '1.' and a second ending marked '2. D.C. al Fine'. Chord symbols G, D7, G\*, (G), and (G) are placed below the bass staff.

# Enzian - Polka

Hackbrett, Akkordeon,  
Git. oder Zither  
Langsames Polkatempo

Musik: Engelbert Aschaber

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff contains the first eight measures of the melody. The second staff continues the melody for the next eight measures. The third staff begins with a first ending (marked '1. Fine') and a second ending (marked '2.'). The fourth staff contains accompaniment chords and rests. The fifth staff continues the accompaniment and includes a first ending (marked '1.') and a second ending (marked '2. D.C. al Fine').

# Der Harfenstreich

Scherz Musik (Boarischer)

Musik: Engelbert Aschaber

Var. 1

Langsames Polkatempo  
♩ = 90

F C<sup>7</sup> F

Var. 2

C B<sup>b</sup> C<sup>7</sup> F F C<sup>7</sup>

C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup> F

Var. 3 Harfe Pfeilrichtung C 2 Umgebung mit zusammengelegten Fingern ( Mittelfinger ) schlagen. ( streichen )

F C<sup>7</sup> F

F B<sup>b</sup> C<sup>7</sup> F<sup>6</sup>

# Harfenklänge aus Tirol

Langsames  
Walzertempo ♩ = 120

Musik: Engelbert Aschaber

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the tempo is marked 'Langsames Walzertempo' with a metronome marking of 120. The score is divided into several systems, each with a key signature change indicated by a double bar line and a sharp sign. The first system starts in C major, then changes to G7, C, and C. The second system changes to F, G7, and C. The third system changes to F, G7, and C. The fourth system includes a first ending ('1. Fine') and a second ending ('2.') with fingerings, changing to D7 and G. The fifth system changes to D7, G, and D7. The sixth system changes to G, D7, G, and ends with a first ending ('1.') and a second ending ('2. D.S. al Fine') leading to a final chord of (G7). Fingerings are indicated by numbers 1-4 above notes. A repeat sign with a double bar line is used to indicate the end of a section.

## NOTEN FÜR HARFE

Produkttitel: Tiroler Harfe - Folge 1  
Interpret: Engelbert Aschaber - Harfe

D: Engelbert Aschaber spielt Tiroler Harfe...  
GB: Engelbert Aschaber plays the tyrolean harp...

D: Engelbert Aschaber begann schon als Kind Tiroler Volksharfe zu spielen. Engelbert Aschaber genannt auch ( Engel aus Tirol ) bereiste mit seiner Harfenmusik schon viele Länder wie GB, IRL, D, NL, B, DK, NORWEGEN, I, CH, USA. Mit dieser CD bietet er einen kleinen Auszug von seinem vielseitigen Musikrepertoire. Orig. Harfennoten im Internet kostenlos zum Herunterladen unter [www.engel-music.com](http://www.engel-music.com).

GB: Engelbert Aschaber started playing the harp as a young child. Also known as Engel aus Tirol, he has travelled with his harp to many different countries including GB, IRL, D, NL, B, DK, NOR, I, CH, USA. This CD offers a small taster of his diverse repertoire: accompanying sheet music can be found on his website at [www.engel-music.com](http://www.engel-music.com).

Alleinunterhalter – Engelbert Aschaber  
A-6363 Westendorf Ried 128 - Tirol, Austria  
Tel : 0043 (0)5334 2744 Mobil: 0043 (0)664 73610610  
E-mail: [engelbert.aschaber@aon.at](mailto:engelbert.aschaber@aon.at)  
Internet: <http://www.engel-music.com>