



Dead Eyed Sleeper

ARTIST Dead Eyed Sleeper
TITLE Through Forests Of Nonentities
ORIGIN Germany
GENRE Progressive Death Metal
FORMAT Ltd. Wooden Deluxe Box
Jewelcase CD
RELEASE 15.05.2009
LABEL Supreme Chaos Records
DISTRIBUTION Soulfood Music
BARCODE



4 046661 152425

TRACKLIST

1st Chapter – Enclosure

1. Of Wires And Lenses
2. Cage of Immaturity
3. The Savage Plague

2nd Chapter – Transformation

4. Metamorphine
5. Eye Am Glowing Pulse
6. The Sleep

3rd Chapter – Exit

7. Enigmatic Conniption
8. The dead Eyed Sleeper Pt. 1 / The Undercurrent
9. Outstripping The Meander

Spielzeit: 42:15

GOOD TO KNOW

- Sam Anetzberger is also member of Fragments of Unbecoming, Stephan Wandernoth and Corny Althammer are part of Ahab.
- All cello interludes were played by drummer Corny Althammer.
- The album was recorded in Iguana-Studios (also Necrophagist, Deadborn).
- All Artwork was contributed by Sascha Erich (Fragments of Unbecoming).
- Advertisements in Rockhard, Legacy, Metal Hammer and more
- Advertisements in several festival magazines (Wacken, Summer Breeze, Graspop, Dong Open Air, Rockhard, ...)
- Track on Legacy, Gentle Carnage and other compilations
- European promotion through SureShotWorx

MUSICIANS

BASS Thomas Amann
VOCALS Sam Anetzberger
GUITAR Stephan Wandernoth
GUITAR Peter Eifflaender
DRUMS, CELLO Corny Althammer

REVIEWS

"Their technical level is incredibly high!" Legacy 12/15
"This album is a big success!" MusikReviews 12/15
"Recommended without any restrictions!" Terrorverlag

HISTORY

Having released two successful underground-Death-Metal records under the banner of Legacy and after several line-up changes, the German musicians Corny Althammer (also in Ahab), Peter Eifflaender, Stephan Wandernoth (also in Ahab), Thomas Amann and Sam Anetzberger (also in Fragments of Unbecoming) formed DEAD EYED SLEEPER to live out their passion for a more complex form of Death Metal and to dedicate themselves to the creation of inspiringly various and musically demanding songs that would neither sound alike nor step back from influences of other musical genres.

As a first step in 2007, DEAD EYED SLEEPER joined Musicaz Records to release their well-acclaimed debut album „In Memory of Mankind“ featuring 11 tracks of multifaceted Death Metal. Yet, the band felt that they hadn't reached their peak as far as their songwriting was concerned and that their musical vision hadn't been completely fulfilled. Thus, they didn't hesitate to devote the following year to the writing process of the follow-up record, this time placing special emphasis on the structure and arrangements of both the respective songs and the album as a whole. Finally in summer 2008, DEAD EYED SLEEPER entered the Iguana Studios (Necrophagist, Deadborn) to work together with the renowned producer Christoph Brandes, as they felt the songs required an optimum in sound to meet the high demands they themselves put on their music. The final result overreaches all expectations: Groove and authenticity go hand in hand with virtuosity and innovation accompanied by an impressive range of different vocal styles. Thus, the record profits from an astonishingly versatile and complex approach to Death Metal, which clearly provides a distinctive recognition value.

With the new album DEAD EYED SLEEPER got hold of a new contract with the German record label Supreme Chaos Records who always were a synonym for innovative extreme metal and who will now release the second masterpiece "Through Forests Of Nonentities" with an impressive artwork which makes this album a perfect and homogeneous.



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