

bre3 are michael roselieb, nasser ansari and mike gross

"**on wednesdays**" is a result from 2 years work in the recording studio. the album as it were is some sort of james joyce's "ulysses" set in audio - from thimble rigs for thimble rigs. that's why there are only 15 instead of 18 episodes. the album enfolds the aberrations of one day, starting early in the morning when the market begins until same time next morning. and it is peppered fragmentarily with smaller or bigger hints, cues, references, memories, homages and ambiguities.

all of this does not mean that the songs are always banal, sometimes they might be shallow too. yes, and sometimes they are very personal und some other times the guys really have something to say.

the inevitable question as to the band's name: brigittenau is the name of a district in vienna. and in the brigittenau the brigittenau is called "bre". and all of the 3 band members come from the brigittenau.

comments about the album "**on wednesdays**" by **bre3**:

"big, big compliment! the songs are super - super! the arrangements right to the point, unobtrusive! the intermissions delicious and very sensitive - a challenge for my own project!"

marcus davy, piano-god, inter alia soundtrack to the award-winning film "hundstage" by ulrich seidl

"i have to be honest: i am impressed! such a perfect and detailed production, so delicately composed, played, recorded, with all those little extras like the intermissions and atmos (i am fond of these things)... in short: big, sincere congratulation!"

johann kneihs, radio producer, ö1 austrian radio

"a wonderful cd.... reminds me time and again of french films, where fanny ardant with her amazing legs walks by the souterrain-window of jean-louis trintignant, after a while a lou reed-like feeling emerges and then a song reminds me of the beatles. much as i could criticize, much i am impressed on the other hand!"

ursula hentschläger, multimedia-artist, zeitgenossen, ars electronica

"some very cheerful quadrilles on this disc!"

bernhard grasemann, univ. prof. mag. dr., university of vienna / institute for geodynamics and sedimentology

"the cd is really cool and easygoing! very nice old school music - with harmonies and melodies and things like that. i like the way that sounds!"

michael herfert, guitar-god, juke joint

"i am just listening to the cd and i have to state: i am impressed!! thank you very much!"

julie hayward, artist, exhibitions worldwide

"the music is produced excellently. it appears to me that some parts - both musically and from the attitude - abuts on "brothers in arms" by dire straits. it all sounds very pleasing and likeable, some of the voicings might not be nailed down to absolute precision, but then this again is an attitude....hehe!"

herbert reisinger, multi-instrumentalist, kussmundproductions

"some wonderful music to be working peacefully along the way!"

sasha walleczek, health-diva, orf, atv, austrian television

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