

Blodwyn Pig was a British blues rock band, founded in 1968 by guitarist–vocalist–songwriter Mick Abrahams.

Abrahams left Jethro Tull, due to a falling-out with Tull vocalist Ian Anderson, after their debut album, *This Was*, was released, and formed Blodwyn Pig with Jack Lancaster (saxophone and flute), Andy Pyle (bass guitar), and Ron Berg (drums). Ex-Yes and future Flash guitarist Peter Banks became one of several guitarists to succeed Abrahams after he left to form his own band for a time.

With Abrahams and Lancaster in the lead, Blodwyn Pig recorded two albums, *Ahead Rings Out* in 1969 and *Getting To This* in 1970.^[1] Both reached the Top Ten of the UK Albums Chart and charted in the United States; *Ahead Rings Out* displayed a jazzier turn on the heavy blues–rock that formed the band's core rooted in the British 1960s rhythm and blues scene from which sprang groups like The Yardbirds, Free and eventually Led Zeppelin. Saxophonist–singer Lancaster (who often played two horns at once, like his idol Rahsaan Roland Kirk[citation needed]) was at least as prominent in the mix as Abrahams; some critics[who?] thought this contrast bumped the band toward a freer, more experimental sound on the second album.

The single "Summer Day" from the album *Getting To This* failed to chart, but the quartet became something of a favourite on the underground concert circuit. Largely due to Abrahams's disillusionment with the business side of music, Blodwyn Pig eventually became an on-again, off-again concern; Lancaster at one point became a record producer, and Pyle eventually joined Savoy Brown. Over the years since their original formation, Blodwyn Pig reformed several times, usually with Abrahams and Lancaster leading the group, and recorded two more albums in the 1990s.