

AUDIO COLOGNE PROJECT

Audio Cologne Project is a musical instrumental collaboration between Uwe Cremer (Level) on guitars and keyboards and Dave Pearson (computerchemist) on bass, keyboards and sequencers, additionally for this album featuring Zsolt Galántai (Ossian, Baba Yaga, Rusty Gold) on drums.

The background:

Dave and Uwe first found out about each others music in 2007, through the now defunct TDFZ podcast show. After contacting each other online, Dave initially worked remotely with Uwe on a remix of his track called Motocross, and this resultant mix formed the basis of the first track, Chemist's Bike. Uwe repaid the favour by guesting on the title track on Dave's fourth album Aqual Measure, released in early 2009.

When Dave met Uwe in person for the first time in Summer 2009, they decided to try something musically together that was a little different to the EM and Berlin School albums they had both been producing previously. This project is very much more focussed towards the experimental "Rock" elements of Krautrock, with drums and guitars in the forefront, but at the same time it doesn't completely forget about the Berlin School sequencer lines and the more dreamier moments which often punctuate the music.

Early takes were often used, kept, and re-arranged, with the emphasis more upon looking where this spontaneous creativity could take them musically, rather than trying to produce something carefully planned in advance. Although the original direction was primarily focussed on Motorik, this began to change rapidly into something completely different.

In the summer of 2011, Dave met Zsolt Galántai to play drums for his solo double release then in the making, and it was at these same sessions that Zsolt contributed his trademark sounds to the rapidly evolving collaboration.

After four years, and after many emails and sound files had been exchanged between Uwe in Germany and Dave in Hungary, 2911. was finally released on the 1st June 2013 as a download-only album on Bandcamp.

Falling somewhere in the musical spectra between Krautrock and Berlin School electronic music, with nods to many other progressive influences along the way, this album is sure take the listener on a musical journey that will be at the same time both strange and familiar.

The musicians:

Uwe Cremer was born in 1965 in Germany, the land of Krautrock. After listening to Kraftwerk on the radio one day in 1974, Uwe immediately fell in love with this brand of music. Further influenced by prog rock, gothic rock and heavy metal, he decided to start learning to play the guitar at the age of 13. Twenty years later, he taught himself to play keyboards and started using the computer as a virtual studio. After some time of exploring the possibilities of modern technology, Uwe started recording his own music. His official solo debut Entrance was released on the famous German label Garden of Delights in 2006. Since then, Uwe has released two further solo albums under the name Level , and has also appeared on a number of compilations. The collaboration album Sirius Singularity was released in 2012 with Swedish musician and composer Thomas Rydell.

Dave Pearson was born in 1964 in England, the land of Baked Beans. After listening to Tangerine Dream on the radio one day in 1979, Dave began to develop a lifelong fascination with '70s German alternative music. His many influences stem not from just electronic, but also rock, progressive, space, psych, classical and jazz. Although he played keyboards in rock bands in the mid 80s, his musical direction gradually shifted to that of purely electronic music, especially music inspired by the German Berlin School. Dave sold the last of his "real" synthesizers in 2003 and since then has composed completely on the computer with virtual synthesizers. His first solo release, Atmospheric, debuted in 2006 under the name Computerchemist. On his own self-published label Terrainflight he has now produced a total of five solo albums, and at the start of 2013 released a double collaboration album with Hungarian drummer Zsolt Galántai, Signatures I. & II.

Zsolt Galántai was born in 1965 in Hungary. An acclaimed and classically trained percussionist, and considered to be one of the country's best drummers, he has played in some of the most influential bands in Hungary over the past 30 years including Ossian, Baba Yaga and the Szekeres Tamás Project. In addition his solo project Rusty Gold has received critical acclaim with the debut release album of the same name.

2911. can be purchased as an exclusive online download direct from bandcamp.com at this address:
<http://computerchemist.bandcamp.com/album/2911>

Band: Audio Cologne Project

Album Title: 2911.

Label: Terrainflight (self published)

Release Date: July 1st, 2013

Genre: Krautrock

Web: computerchemist.bandcamp.com/album/2911



Track Listing

- 1- chemist's bike
- 2- crazy bongos
- 3- spieluhr
- 4- grobmotorik
- 5- mind the gap
- 6- akustisch-1 (bonus)

Dave Pearson -
 Keyboards, Bass,
 Sequencer
 Programming,
 Percussion

Uwe Cremer -
 Guitars,
 Keyboards,
 Sequencer

promotional picture of Uwe by:
 F R E U D E ! design - <http://www.rendel-freude.de/>



Zsolt Galántai -
 Drums



Contact and further information

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